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# the martlet

october 28th, 1999 | flying without feet for 51 years | volume 52, issue 12


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See monologue page 7

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# Fish farming expanded

BY TIM HARVEY

The provincial government announced a revised fish farming policy which will see the number of active fish farms increase by 35 to 40 per cent.

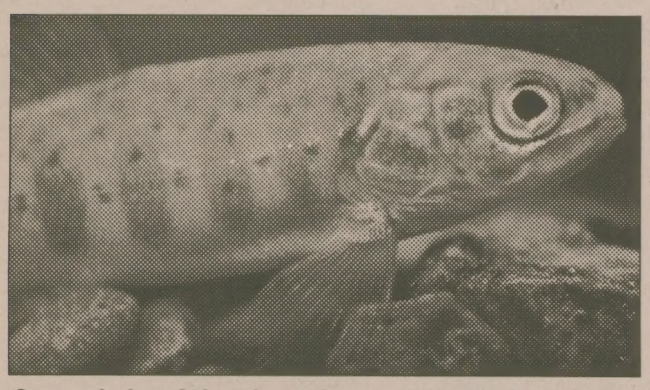
The decision met with disappointment from environmental and some members of the scientific community. They argue released government statistics give the impression a moratorium on fish farms will continue, by stating the number of tenures will remain capped at 121.

"They are desperately trying to depict this as something other than what it is, an expansion of fish farming in B.C.," said Chris Genovali of the Raincoast Conservation Society.

Genovali said government sources confirm a number of fish farms are lying fallow, and their tenure licenses would have expired if the government hadn't lifted the moratorium.

John Volpe, UVic PhD candidate, is the only researcher examining the effects of escaped farm fish on local ecosystems. He feels the moratorium was lifted without proper scientific research. Volpe warns that we should not be fooled by claims of intense scientific study, calling what research was conducted a "literature review" of fish farming studies carried out in the Atlantic.

"The coast of B.C. is not Norway. Can you draw conclusions from that work and apply them here? I don't think so," said Volpe.



**One of the Atlantic salmon John Volpe found on Vancouver Island.**

Photo by John Volpe

Volpe's studies reveal escaped farm salmon — Atlantic species exotic to B.C. waters — are reproducing in west coast rivers. He cautions the effects of escaped Atlantic salmon are impossible to predict.

"The presence of invasive species can rarely be fully predicted. The downside may not be terribly dramatic, but then again, it may be; we don't know. . . there is no upside to this."

An estimated 70,000 farmed Atlantic salmon escaped into the open waters off northeastern Vancouver Island in recent weeks. This is the result of two fish farm escapes, both within 100 kilometers of one another.

Terry Beachum, an official with the Department of Fisheries and Oceans (DFO), could not deny the lack of a full scientific understanding of fish farming's potential side effects.

"I'm sure there must still be some unanswered questions."

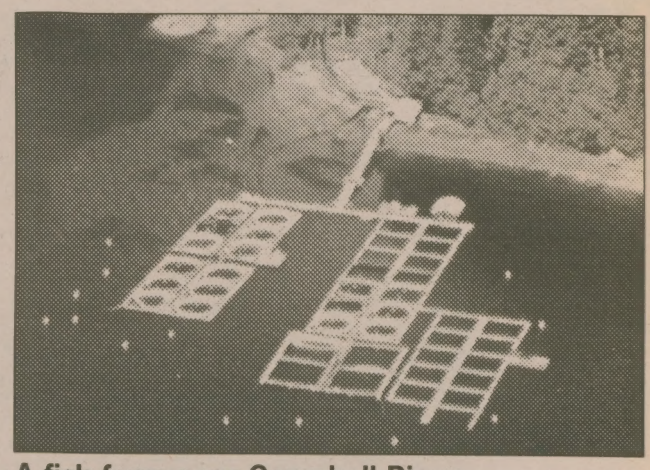
According to the provincial fisheries ministry, which is responsible for fish farming, the expansion will increase economic opportunities for British Columbians. At the same time, new waste management rules, escapee prevention programs, and a relocation program for poorly sited farms will ease environmental concerns, says the ministry. The ministry promises to review progress in these areas and evaluate the future direction of the aquaculture industry in two years.

Lynn Hunter, salmon netcage specialist for the David Suzuki Foundation, argues the DFO is not carrying out its mandate to protect salmon by promoting aquaculture.

"The DFO is environmentally negligent. . . There are millions of federal tax dollars that go into supporting and promoting the industry and there is no money to go into [investigating] the effects of salmon aquaculture."

Genovali said the negative ecological effects of B.C. fish farming are also felt on a global scale. To satisfy the diets of farmed salmon, they are fed three times as much fish meat compared to their weight at time of harvest.

"Wild fish are caught — probably by driftnet — in a rape of the southern oceans, and then we feed them to farm fish up here," said Genovali. He adds that it is impossible to quantify the total global and local ecological damage inflicted by fish farming.



**A fish farm near Campbell River.**

Martlet photo by Patti Edgar

Yet the recent decision does take into consideration one long-standing recommendation of the conservation movement.

Last week's announcement promised 10 new fish farm licenses to aquaculturists, who in conjunction with their open netcage operations, will run closed-containment systems.

Although the closed tanks would not allow fish to escape, or the leakage of untreated waste water into the local marine environment, Hunter feels this is a mere token effort.

"This is a very small baby step forward," said Hunter, whose organization advocated an overall conversion to closed containment systems.

Genovali argues the government is taking an "ass-backwards" approach, by setting policies based on economic imperatives. He said the government should be implementing policies in concert with ecological recommendations.

"It's like [the government] believes the coast of B.C. is somehow immune to the ecological reality that effects the rest of the planet," he said.

John Volpe argues there is one ecological reality which cannot be ignored: the importance of wild salmon to B.C.'s ecosystems.

"Wild salmon are a storehouse of nutrients and keep the environment rolling," Volpe said. Yet he said the species has been put at risk by an "uncharacterized entity."

"At this point, nothing can be ruled out in terms of what may happen."

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# Protester offends students

BY PATTI EDGAR

If someone was walking around campus denying the holocaust or saying women should be kept in the kitchen, the university would have that person removed, says a UVic professor.

But when Dr. Taiaiake Alfred asked administrators to prevent Lorenzo Bouchard from espousing what Alfred calls "anti-Indian" views on campus, the answer from the president's office was "no."

About a dozen First Nations students have complained to Alfred, the director of UVic's Indigenous Governance program, about Bouchard's presence on campus.

Bouchard has been standing outside buildings on campus wearing placard signs with slogans such as "Original treaties for only 100 per cent blood aboriginals" and "Same laws for all Canadians." He also hands-out a newsletter opposing First Nations land claims called the Freedom Flame.

"His [Bouchard's] intent is to incite people against native people's claims of injustice," says Alfred, whose students say they feel threatened by Bouchard's actions. "The university has a responsibility to maintain a safe and positive environment."

This September, Alfred wrote a letter to university president Dr. David Strong, asking that campus security prevent Bouchard, who is not a UVic student or employee, from distributing the newsletter and wearing his signs on campus. According to Alfred, Strong sent a letter in response rejecting the idea, saying Bouchard's materials are "assertions of facts and statements of opinion," rather than hate literature.

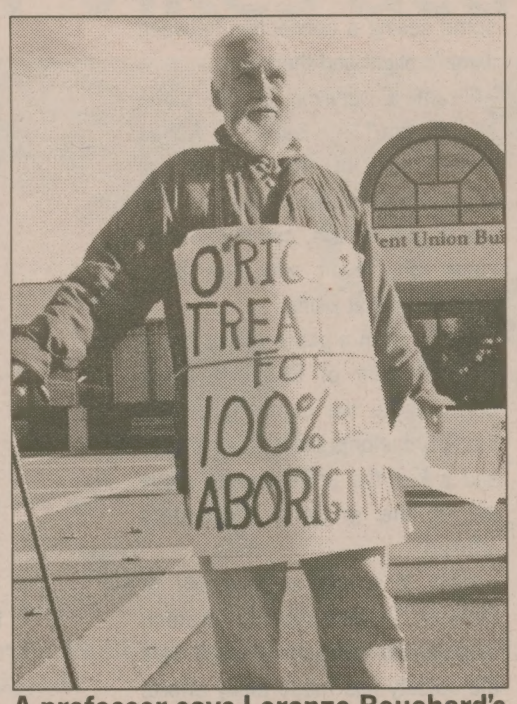
"To me it's a statement of how little native people matter to him [Strong] and the university, when they dismiss how much this hurts native people," said Alfred. "We can't allow our university to become a playground for racists and hate groups."

An activist since the 1970s, Bouchard applauds Strong's decision to let him stay on campus because he says his views aren't hateful.

"Treaties are based on race. You can't talk about it without talking about the race issue."

As a representative of an organization called Guardians of Democracy, Bouchard feels he has a responsibility to talk to students about the British Columbia government's commitment to settling land claims without allowing a province-wide referendum on the issue.

"We see something in Canada, a certain manipulation of the consciousness of people, in terms of treaty rights that needs to get out ...If you study what we are about, we respect the inner aspect of every human being, regardless of race."




**A professor says Lorenzo Bouchard's newsletter is hate literature.**

Martlet photo by Patti Edgar

If the university does ask Bouchard to leave the campus or stop distributing his newsletter, he says he will take the university to court for suppressing his right to free speech.

"We [Guardians of Democracy] don't move easily, we stand very strong for democracy, even to the point of death. We're not fooling around."

Although UVic's anti-discrimination officer Susan Shaw hasn't received any complaints about Bouchard, she is writing a report on the issue, which she plans to send to concerned parties within a week.

Dr. Strong was unavailable for comment.

# Sexual assualt centre warns of rape drugs

BY MIKE COX

Waking up after a night of partying and not remembering the night before is always disturbing, but with the increased use of date rape drugs in Victoria it could be a sign of a sexual assault.

Roshni Narain, of the Open University Resource Sexual Assault Centre, said gama-hydroxybutyrate (GHB) causes memory loss and is being used to drug victims of sexual assault.

"A person's ability to seek support is influenced [by GHB] because there is a lack of memory," she said.

Narain said women on campus have come into the centre believing they have been drugged, but feelings of confusion often stop people from accessing services.

"There's no other way of knowing you've been drugged other than your feelings, which can be suspect at times," she said.

Narain said the centre, along with the Canadian Federation of Students, are putting on a date rape awareness campaign to make people aware of date rape and date rape drugs.

"The intent of the campaign is to make people more aware because it's happening all around Victoria."

GHB is an odourless, clear drug with a slight soapy taste, but can only be traced in the body for 18 hours after ingestion.

Sergeant Dave Mann, a drug specialist with the Victoria Police Department, said GHB is a popular drug because it gets people high.

"It's used as a drug of abuse here and it's really easy to overdose on," he said.

An overdose on GHB, Mann said, is an unrousable state lasting anywhere from four to eight hours. Because a person is in a comatose state, it places him or her at risk for date rape.

Halloween being a big party weekend, Mann said there is the potential for date rape drugs being slipped into people's drinks.

"A person could have a water bottle full of GHB and nobody would know what it was. How hard would it be to slip that into someone's drink?"

Having only 18 hours to determine if a person has been drugged makes toxicology tests almost useless because of the denial associated with date rape, Mann said.

"Some people can't fathom it happened to them because the last people they were with was their friends."

Women are more at risk for getting slipped GHB, but it is unsafe to assume that men aren't at risk too, he added.

"It's not a drug that's isolated to the heterosexual community only."

GHB is not the only drug that may be used on victims of sexual assault. Rohypnol is also a powerful sleeping pill, but it's not common in Victoria. Also known as "roofies," the small white pills have the name "Roch" and a circled one or two on one side and a notch on the other side.

**Signs that you've been drugged:**

- Slurred speech, difficulty walking
- Impaired judgment and lack of inhibition
- Weakness
- Loss of peripheral vision, hard time breathing
- Hallucinations
- Loss of consciousness

# Genetically modified food on Island farmers' chopping block

BY KEVIN SMITH

Have you ever wondered why the fruits and vegetables at the supermarket are all identical in terms of size, last twice as long as home garden-grown produce, and come in dazzling shades of every colour of the rainbow?

During a public forum on Oct. 21 at the Harbour Towers Hotel, experts answered these questions and shared their experience with genetically modified foods for more than 300 people in attendance.

Derrick Mallard, co-president of Citizen's Action to Save the Environment Society, said that by 2000 the world market for genetically engineered products will be worth more than $2 billion. It is expected to rise to $6 billion by the year 2005.

"We are the dummies that have allowed this to happen so far."

Mallard, whose group sponsored the talk, criticized the government and the public for allowing the research and distribution of genetically modified foods to continue.

"The government said that genetically modified foods are substantially equivalent, and we think the politicians are looking after it," he said.

The process of genetically altering foods involves changing the cellular structure of a plant, crop or animal to enhance the flavour, shelf life and financial profitability of the product. This is happening to both plants and animals, according to aquaculturist Lynn Hunter. She described how carp were injected with the genes to make them "beefier."

"They were playing genetic roulette with our wild stock," Hunter said. "Fish are the riskiest of all genetically altered work."

If these fish escape the farms in which they are raised, they can pollute the genes of wild fish, leading to less genetic diversity.

The majority of genetically altered food occurs in crops such as tomatoes, beans and oil products.

Percy Schmeiser, the last speaker at the forum, has become well acquainted with the issue of genetically modified oils.

*continued on page 5:*
*Do you know what you're eating?*

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# Victorians rally for Abu-Jamal

BY SIMON GLEZOS

Speakers from in and around Victoria spoke out against injustice in a rally to free Mumia Abu-Jamal.

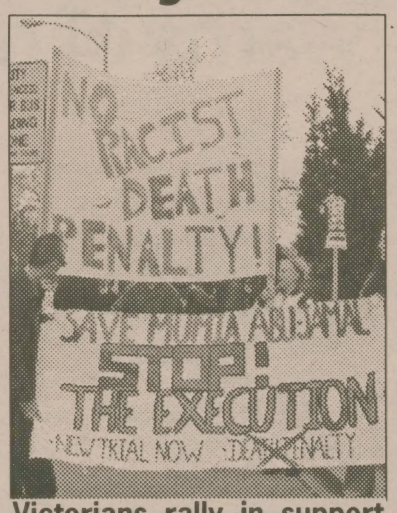
On Oct. 23, approximately 50 people gathered downtown to protest the incarceration and impending execution of the Philadelphia inmate.

The protest, spearheaded by the Victoria chapter of International Socialists (IS), was organized in response to the signing of Abu-Jamal's death warrant by the governor of Pennsylvania.

"We'd heard about the signing of the death warrant and wanted to do something," said IS spokesperson Valerie Lannon. "There was no standing group supporting Mumia in Victoria, so we sent out feelers to various organizations and put this protest together as a way of spreading information about the case."

In 1981, Abu-Jamal was arrested for the murder of policeman Daniel Faulkner. He was convicted and sentenced to death in a trial critics say was riddled with error.

"The evidence surrounding his case was not at all consistent. His trial was a complete miscarriage of justice," Lannon said. "The caliber of the bullet that killed Faulkner was a different caliber than Mumia's gun. The witnesses that testified that [Abu-Jamal] killed Faulkner have since recanted their testimony, claiming police coercion was responsible for their original statements."




**Victorians rally in support of Mumia Abu-Jamal.**
Martlet photo by Garreth Jones

At the time of his arrest, Abu-Jamal was working as a reporter and was well known for his exposés of corruption and brutality in the Philadelphia police department.

He was also a member of such radical African-American groups as the Black Panthers and MOVE, affiliations that resulted in a 600-page FBI surveillance file.

At the Victoria rally, a letter from the Zapatista rebels of Mexico was read, expressing their support for Abu-Jamal. The protesters then marched along the road, chanting slogans such as "Death row no, let Mumia go" and "Brick by brick, wall by wall, free Mumia Abu-Jamal".

When protesters reached U.S. Customs more speeches were given on the front steps. The speakers came from a number of groups, with some seeing a connection between Jamal's plight and their own.

"I am a survivor of the same oppression," said Abbas Mohammadi of the International Federation of Iranian Refugees. "He was a progressive, committed journalist, and that's why he's been framed for that killing."

At one point a police officer and a representative of Blackbird transportation — the company owning the US customs building — arrived and asked the protesters to move off of the property. Protesters refused.

While it wasn't a University of Victoria Student Society protest, chairperson Morgan Stewart said the society has made many efforts to support Jamal.

"It's pretty clear that the American judicial system is racist and is used in such away as to fuck over a large faction of society."

Abu-Jamal was scheduled to be executed in early December. However, after he filed a writ of Habeas Corpus — a legal brief requesting the review of his previous trial and the granting of a new one — Judge William H. Yohn granted a stay of execution on Oct. 26.

One speaker conjured up the unnerving image of the Rodney King riots. "If they succeed in killing Mumia, they must know, Philadelphia will burn, Los Angeles will burn, New York will burn."

## on the spot

BY JESSICA WEIRMIER

**Were you at the UVSS Annual General Meeting? If not, what were you doing?**

**Helen Birkbeck**
2nd year social sciences

I was not there. I was probably in classes depending on what time of day it was.

**Kim Clark**
4th year child and youth care

I wasn't there. I was studying for a midterm on Friday.

**Christine Vanlerberg**
4th year biology

No, I was not there. I was at my practicum.

**Geoff Lowe**
3rd year microbiology

No, I was studying for a midterm.

# UVSS can't get quorum

BY MIKE COX

Even with bribes of free doughnuts and coffee, the UVSS couldn't get enough students for quorum at their Annual General Meeting for the second straight year.

Kari Worton, director of academics for the University of Victoria Student Society (UVSS), said the society advertised the meeting, but there is a problem generating student interest.

"People knew it was happening, but weren't interested in coming," she said.

The agenda for the meeting dealt mostly with policy changes, Worton said, which could have been a reason for the awful turn out.

"Policy change excites very few people," she said.

The society needed 90 students to make quorum for the policy changes, but at no time had more than 30 students present for voting.

Worton said another meeting could be scheduled, but if not, all the policy changes will be dealt with at the spring AGM.

Last year's AGM didn't get quorum either, despite the fact that there are approximately 16,000 students at UVic.

"If you don't come to an AGM you can't complain about decisions made by the board," said Worton.

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# Auto strike attracts police

BY ANGELICA MONTGOMERY

A banner above Speedway Motors reads "Open As Usual," but lately operations at the Volkswagon dealership have been less than routine.

The company's service workers have been on strike since Sept. 24, demanding Speedway Motors treat older workers fairly and not pay employees on the basis of piecework.

However, roughly 37 complaints have been made to the police since the strike began, from both the business and the union, as well as Speedway customers and the neighbouring A&W. No charges have been laid.

Members of the International Association of Machinists and Aerospace Workers (IAMAW) Lodge 219 say they recieve death threats every hour.

"I was assaulted, thrown down and skinned my palm," said Ron Jordan, business representative for Lodge 219.

Adjudication officer Gail Owen said a picket line-crosser hit her wrist with his car's mirror while she was attempting to move out of the way. According to Owen, the mirror broke and she had to go to the hospital.

The company has its own complaints against the striking employees.

Union members have blocked the dealership entrance, as well as sat on and scratched cars trying to cross the picket line, said Roy Passmore, the owner of Speedway Motors.

**Ambulance attendants look at Kirk Hockin's foot after it was run over at Speedway Motors.**

"[The picketers are] creating a havoc for the customers," said Passmore.

As a result of the rising conflict, the Supreme Court of British Columbia served Speedway with an injunction against the union on Oct. 23, which stated only six people may picket at a time.

Union members are also forbidden from shouting "scab" or interfering with people crossing the picket line.

"I've been fighting injunctions for years," said Owen. "This is the worst abuse of power I have ever seen."

Union demands include equality for older members at the dealership.

"They don't train older workers on newer vehicles and [the workers] can't work on them," Jordan said.

As a result, older workers are shouldered out of the workplace, he said. Passmore maintains that all employees have the opportunity to enhance their skills, but older workers have chosen to work on older cars.

"The industry is changing," said Passmore. "Some staff don't feel comfortable with the new computerized cars."

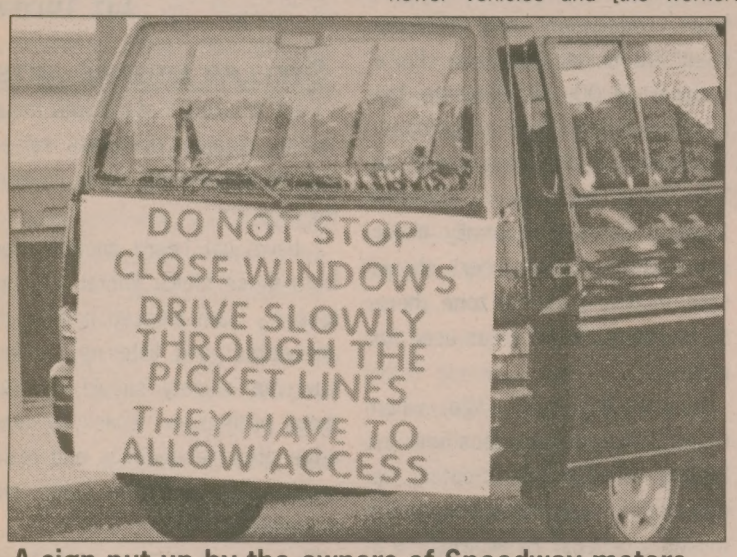
He said some older employees are "not as adaptable" as younger workers and the company must "culture and nourish younger employees," who will contribute to the future of the business.

Speedway is also trying to implement piecework employment, which means workers are paid according the number of jobs they complete rather than receiving hourly pay. If a job is time-consuming, they do not receive overtime.

Striking employees are not demanding a pay increase.

Not all of Speedway's service workers are on strike. Passmore said that 70 per cent of the parts-service employees are still at work.

"The majority of the staff are happy to be part of the dealership," he said.




**A sign put up by the owners of Speedway motors.**

Martlet photos by Peter Booth

# Do you know what you're eating?

*continued from page 3*

Schmeiser, who has become somewhat of a celebrity among fellow farmers, gave a dramatic example of how genetically modified seeds are promoted by the corporations who own the patents.

"These corporations have shown more control than any government," he said. "Farmers have no rights left."

Schmeiser grows canola – a crop used in oil and margarine – on his Saskatchewan farm. In August, he was told that Monsanto would be filing a lawsuit against him. As the leading corporation in genetically altered foods, Monsanto owns a patent on a particular strain of genetically modified canola, as well as the rights to which farmers use the crop.

"It was a bombshell to receive a claim of lawsuit," he said. "I didn't know I had any relation with them [Monsanto]."

The corporation believed Schmeiser had stolen their patented seed and planted it on his property. The farmer decided to fight the claim instead of giving Monsanto the profits made off of the 1000 acres of land on which he planted the seeds. "I couldn't let them role over me. I had to fight," he said. "Sometimes I wonder if I was crazy."

Since then Schmeiser has been educating Canadians about how Monsanto, and other corporations, go about ensuring that farmers use only their particular seed on the land. He said the corporation will approach farmers with the promise of a crop that grows faster and repels weeds. Once converted, the farmer signs documents that allow the corporation access to the farmers' field at their convenience to ensure that their's is the only product being grown.

Photo submitted

"Monsanto's gene police allow their staff to go to your field, and take samples to see if you are growing any unwanted crops," he said. "If caught the farmer can be sued, and must sign a disclosure that they can say what they want about you, and you can't open your mouth."

Schmeiser also accused the corporation of ruining the social fabric of agriculture by encouraging other farmers to "rat out" those not abiding the standards set out by Monsanto.

"They advertise in brochures that if you think your neighbour is growing genetically altered foods without a license, and you snitch, you get a free leather jacket."

The speakers agreed the first step to educating the public was to require the labeling of modified foods. They also agreed the public must express a demand for such a change to occur.

"We must begin inundating Ottawa and the Ministry of Health and Agriculture with letters," said Mallard. "Only then can we regain our right of choice."

# Opposition blasts PM over APEC

BY CHRIS BODNAR

OTTAWA (CUP) – Federal opposition parties are lambasting Prime Minister Jean Chrétien after RCMP documents revealed he may have been personally involved in security arrangements at the 1997 Vancouver APEC summit.

Last week, transcripts from radio and telephone conversations were introduced as evidence at the APEC inquiry which allege Chrétien gave direct orders to police on how to arrange security.

Students protesting against the presence of then Indonesian President Suharto were pepper-sprayed and refused access to parts of the University of British Columbia campus during the 1997 conference.

Chrétien has repeatedly denied involvement in the conference's security plans. But with the new evidence opposition parties were quick to jump on the apparent contradiction.

"I'd like to get a straight answer from the government: Whose story is true?" said Reform Party Leader Preston Manning during question period on Oct. 25. "The Prime Minister's story or the one that is now coming out of the APEC inquiry?"

While Chrétien wasn't in Parliament to respond to questions, he did comment on the APEC inquiry earlier in the day.

"We have clearly made available all the information from my office that were needed and we've collaborated with the inquiry 100 per cent."

Chrétien admitted he met with the Indonesian Ambassador once before the conference on the request of his advisors, but that no changes in the RCMP security arrangements resulted from this.

Inquiry officials expect to know whether Chrétien will be called to testify by Nov. 12.

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## Editorial

# Why Mumia matters

Thousands of people are waiting to die in the death rows of the United States. Some of them have committed unspeakable crimes: serial killing, rape and murder, killing their spouses, bludgeoning elderly ladies to death. It goes on and on. If you're on death row in the U.S., you've been convicted of something pretty awful.

But being convicted and being guilty can sometimes be different things. American and Canadian history is littered with victims of an overzealous state that thinks it has a license to kill. In Canada, there was Louis Riel.

In the U.S.A., there were the Rosenbergs, who were convicted of espionage and sentenced to die despite overwhelming evidence they weren't guilty. Or Vanzetti, the Italian anarchist electrocuted for a killing he clearly did not commit. The list goes on.

They were political prisoners, people the state wanted to dispose of as quickly and quietly as possible. But when you live in a democracy, it's hard to keep things like this quiet.

Enter Mumia Abu-Jamal. You may have seen posters of him around campus. He's a black man, in his early 40s, with long dreadlocks, a beard and glasses. And the State of Pennsylvania wants to execute him early December.

Late Oct. 26, Judge Yohn granted Mumia a stay. However, Ridge has repeatedly declared he wants Mumia to die.

Why? The details are long but here's the gist of it: Convicted in 1982 of killing Philadelphia police officer Daniel Faulkner, Mumia Abu-Jamal was sentenced to death by Judge Albert Sabo, who's sent 32 people to their makers, twice that of any other judge in the United States. All of them but two have been black.

The bullet in Faulkner didn't fit the gun the cops said was Mumia's. His fingerprints were not on the weapon, and there were no powder burns on his hands or wrists. Of 125 witnesses interviewed, only two saw Mumia there, and they both recanted their statements later, saying they were pressured by police.

Subsequent appeals have all been sent to Judge Sabo, and he has turned all of them down.

Mumia Abu-Jamal is a former Black Panther, and he's been speaking out about injustice and racism in the United States since he was 15. He was a repeat critic of the Philadelphia police force. Today, he is a widely respected journalist and author, and a brilliant commentator on the hypocrisies of U.S. society, culture and politics.

But there are a lot of less articulate people headed on early trips to the afterworld. So why focus on Mumia? Why is he so special?

It's hard to say. He is articulate. He is probably innocent. He is at the very least the victim of a serious miscarriage of justice, and deserving of a new trial. But so are lots of Americans.

The reason Mumia matters is because he's come to represent all death row inmates, especially black death row inmates. By focusing attention on Mumia Abu-Jamal, we are focusing attention on a seriously flawed and racist U.S. (and Canadian) Justice system.

If we manage to have Mumia's sentence committed, and get a new trial with a new judge, the possibilities for other death row inmates will be limitless. If Mumia dies then there's no telling who, innocent or guilty, is going to be next.

For more information, check out www.mumia.org. For the other side of the story, go to www.danielfaulkner.com.

*Editorial topics are decided upon by staff at editorial meetings on Mondays at 4:30 and are written by one or more members. Opinions are not necessarily those of all staff.*

## letters, letters, letters

### Lonely hockey jock

This is my third year at UVic and this year I am noticing a trend that leaves me deeply disturbed. Here's the situation: I've never been able to take part in the intramural hockey because I never have sixty-five or seventy dollars that I can spare at the beginning of the semester. So my only option is to play the drop-in shinny once a week. So I show up at the Gordon Head rink with all my hockey gear on either Tuesdays or Wednesdays, these are the only days that I can play, and I step on the ice to find only two other guys on the ice. Every time it's been completely dead, no signs of life, which leaves me just chocked.

My question is: where are all the hockey players? The previous two years I've played here have always had a decent turn-out, usually enough guys showed up to play three-on-three at least. Now I'm thinking I have to pull people right off the street and pay them just to get them to come out and play. Am I witnessing the death of hockey here at UVic? Please say it ain't so!

And another thing: what is it going to take to get a goaltender to come out once in a while? Just once? That's all I ask! I played a dozen games last semester and only played against a goalie three times. there's only so many ways to score on an empty net or hit a post before it starts to get really old.

So this is my plea: all you hockey jocks (I know you're out there somewhere, this is Canada after all) grab your gear and give me some competition once in a while, especially you goalies. What are you sitting around for? It's free ice time, for crying out loud! Don't let it go to waste!

**Ab Morrison-Hayward**

### Hostility on campus

A week ago tomorrow, a writer for the *Martlet*, and a CFUV programmer, witnessed a "Colin Butterfield," head of janitorial i.e. "inside" management attempting to take picture(s) of my belongings inside the quadrangle of the Clearihue building. The day previous, it was near the clock tower, where juniper bushes had been cleared! In both instances, I was ordered to remove my belongings. On Tuesday October 19, I inquired "can I have something in writing?" The answer was "no!" On Friday I learned that head service workers had been issued cameras, presumably to form a body of pictures to be presented to the head of Facilities Management (facsimile management) and/or Campus (in)Security Services at the end of a "stated" period of time.

I've been bringing salvaged materials on-campus for years, "processing" things, as well as ideas, before using them, storing them elsewhere or giving them away.

It's escalated, and I've been dislocated 95 per cent over a four to five year period: however unconventional my behaviour, it is negligible where hypocrisy rules, power dictates, "education" and "environment" are mutually exclusive. For a nominal $1.00, I'll eliminate the mounds and mounds of garbage. The saving will off-set the loss of the $3 million cash-cow of Campus Security Services (formally traffic and security, in that order), should UVic become a car-free zone, thereby liberating the 38 acres used for parking!

Four to five years ago, when Hunter MacDonald's position as Director of CSS was created, he was written up as wanting to create win-win situations. By allowing me a single room to "process" from the several houses where no more than some furniture is stored, it might restore the vast discrepancy between respectability and the credibility that neither of us presently enjoys.

**Peter Verin**

### The *Martlet* not a tabloid

In reply to Richard Warnica's letter about the front cover of the Martlet, Oct 14th.

You would certainly not get such a thought provoking and graphic picture in the tabloids, which was very apt in representing the many aspects of McDonald's which are so destructive and exploitative. This was backed up by a factual Editorial. If people cannot handle this reality then best to buy a tabloid with all its untruths and sensationalism.

The picture depicts the animal cruelty, environmental destruction, exploitation of workers & 'happy meals.' Animal cruelty was proved in court and recently People for the Ethical Treatment of Animals had to break off negotiations to improve animal welfare due to McDonald's' refusal to budge. Their training video tells slaughterhouse workers that five cows in every 100 can be conscious while they are skinned and dismembered. Genetically altered birds suffer from painful leg disformities and pregnant sows spend their entire lives in cement stalls, often tethered unable to turn around or nuzzle their babies.

I feel the *Martlet* has taken the high ground for exposing McDonald's' immoralities. If you find the depiction too horrendous, don't support it by eating at McDonald's.

**Liz Turner**

### Stellar liberal arts

I am amazed. I stand with mouth slightly agape, eyebrows raised, and an unbelieving smile creasing my face.

I have just heard another story from those stellar liberal arts professors. I am amazed hearing the anecdotes, and listening in class how our society should be from these professors. A lack of knowledge about economics and reality never seems to bother these 'critical thinkers.'

It's a shame that our most talented minds have to be tainted with the hateful poison of socialism by the intelligentsia who have never spent time outside the ivory towers. Why is this permitted? Why do these professors seek to assimilate rather than teach? Is it possible that if we had less BS, and a more realistic approach to education they would lose their jobs?

Just remember: when your liberal arts professors say anything glorifying socialism or the 'workers' struggle,' the chances are they (a) grew up upper-middle class (b) never held a real job, (c) couldn't tell a factory from their own ass, and (d) earn $110,000/year.

'Workers' struggle'? Consider a 'credibility struggle' (a.k.a. 'liberal arts professors' struggle').

**M. Collins**

martlet
"flying without feet for 51 years"

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letters policy
**the martlet** has an open letters policy and will endeavour to print every letter received from members of the university community, with priority to undergraduate students. Letters must be typewritten, submitted on disk or by email and include your name and phone number for verification. Letters must be 200 words maximum. Letters will be reviewed for libel at **the martlet** editorial meeting on the week of publication, Deadline for letters is friday noon for publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed. Anonymous letters will not be printed. Letters will only be edited for spelling, grammar and length.

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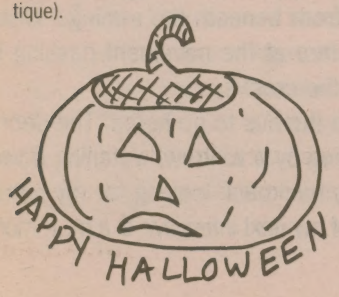



# Witchcraft or devil-worship?

## "An' though it harm none, do what thou wilt"

BY DAVID BROWN

There's a lot to be said for religious tolerance. The idea has somehow been stuck into the constitutions of our entire continent, yet the eighth largest religion in Canada and the United States is suffering in the name of false stereotypes.

Polls conducted by Religioustolerance.com suggest that Wiccans make up 250,000 people living in the U.S. This is considered a conservative estimate as most 'witches' practise as solitaries, or outside of an organized coven.

While this earth-based spiritual path is followed by such a large number, the religion remains misunderstood.

Contemporary depiction of the witch in popular culture does little to educate the public about the nature of Wicca or the practice of magic. Contrary to what the creators of Charmed or The Craft might think, magic mostly involves the power of suggestion, charms and the principal of contagion (that a personal possession retains an individual's residual energy).

In such instances, witches are illustrated as either evil, in opposition to Christianity, or a harmless product of science fiction. The true definition of Wicca might not have as great commercial value but the false image is giving the religion a considerably bad reputation.

The most obvious stereotype of a witch is that of a devil-worshipper. An evil old woman who engages in orgies, sacrifices chickens and kidnaps small children. The truth is, the Wiccan 'Golden Rule' reads: "An' though it harm none, do what thou wilt." In other words, practise your will as long as no one is harmed. Wiccans worship life and the cycle of nature, represented in the rebirth of the Maiden in the spring, her growth into the Mother, and the return to death in the winter as the Crone. Spells are cast mostly for happiness, luck, prosperity, and protection. The Law of Three states that any magic practised will be returned three-fold on the witch, the same for evil as good.

Essentially, the religion is not incredibly dissimilar from Christianity. In Wicca, humans are given a more individualistic role in the universe but, like Christianity, love and kindness are the basis for most beliefs. The Supreme Goddess and her consort, the God, are recognized as the different forces of nature working together to perpetuate life; not a terribly different idea from the Holy Trinity. Lesser gods, or powerful spirits serve a role similar to angels or Catholic saints. And, in theory, the casting of spells serves the same anthropological purpose as prayer.

illustration by danni crawford

The question, then, is why Wicca faces the largest opposition from Christian groups. Groups such as the Christian Broadcasting Network are known for speaking out against "False Religion," lumping Wicca and Satanism into the same category. The Free Congress Association is currently promoting a boycott of the US military for "sponsoring Satanic rituals" as several Neo-pagan soldiers have begun celebrating the eight Wiccan holidays in the military chapel. Haven't the myths that brought hundreds of innocent women and men to their deaths in Puritan Salem become recognized for their inaccuracy?

The truth is, Wicca, New Age, Shamanism, Neopaganism, etc. are all relatively new concepts in contemporary society, and they will continue to be misunderstood. They will remain looked upon as hedonistic cults rather than worthy attempts to explain a world that makes little sense. They will be placed into the familiar category of 'the Occult' (or the 'hidden') with connotations of sacrifice and heresy.

The association with Satanism is the best example of religious intolerance. The problem with it is (beside the fact that it's meant negatively), Satanists are being unnecessarily slandered. While Satanism may not appeal to every member of society, it is not aimed to destroy Christianity; it does not even adhere to the biblical idea of the devil.

Satanists do not worship Lucifer or any variation of the fallen angel. Under conventional dogma, they do not sacrifice anything in rituals or spell casting. This and other celebrations of evil are left to angstful high school students trying to prove themselves through black magic and White Zombie. In actuality, Satan worship is equivalent to self-indulgence. Satan is seen to represent the inherent bestial and carnal traits of the human species. Happiness is sought through physical pleasure and selfishness.

While these beliefs might come into conflict with those of differing faiths, there is no excuse for the level of intolerance that exists. In either Wicca or Satanism, there is no threat to other religions and neither is there action to create conformity of any kind. The only threat that exists to anyone is that of the current stereotype. Prolonging the ignorance about the so-called 'Occult' only results in fear from those who do not understand it and discrimination against the sincere participants.

There are many forms of inequality that are still very present in today's society. Racial and sexual prejudices are not vastly different from religious intolerance. They are simply manifestations of ignorance in what is not common knowledge and what deviates from the mainstream.

student voice

# Gustafsen Lake won't be forgotten

BY CHRIS MORABITO

"'Finally the buck stops here,' Dosanjh said, taking ultimate responsibility for whatever happens at Gustafsen Lake." - *Vancouver Sun*, Aug. 29, 1995.

It is time for Attorney General and Human Rights Minister Ujjal Dosanjh to not only resign as a minister and Member of the Legislative Assembly, but to submit to an investigation by an international human rights tribunal for the crimes against humanity he and his agencies are accused of committing during the 1995 Gustafsen Lake conflict.

Over the last four years there has been a worldwide demand for a public inquiry into that incident, but the B.C. Human Rights Commission, which is headed by Dosanjh, has remained silent on the matter. There can be little doubt that Ujjal Dosanjh's position as dual portfolio of Attorney General and Minister for Human Rights has provided him with an unbelievable opportunity to silence this issues raised by the Gustafsen Lake conflict, and the calls for an inquiry. It is obvious that he has been in a gross conflict of interest for much too long. Therefore, I demand that the politician who has repeatedly claimed to "uphold the integrity and independence of the office of Attorney General" step down immediately and submit to some type of human rights tribunal investigation.

At the time of the Gustafsen Lake conflict, not even the RCMP thought they would get away with what they were doing. The RCMP commander at Gustafsen Lake, Superintendent Len Olfert said of the RCMP and military operations that "there will be inquiries into this until hell freezes over." These operations included firing 77,000 rounds of internationally prohibited hollow point ammunition at the 18 men, women, and children in the Gustafsen Lake camp, as well as the utilization of land mines and armoured personnel carriers in assaults on the camp, and an almost total control over media operations.

Not only have several thousand individuals signed petitions demanding an inquiry and an investigation of leaders like Dosanjh, so have political organizations from around the world. They include, but are not limited to, the Council of Canadians, federal NDP leader Alexa McDonough, the Assembly of First Nations, the League of Indigenous Sovereign Nations, Canadian Federation of Students, Graduate Student Society of the University of Victoria, Canadian Union of Public Employees 2419, Pacific Human Rights, Democracy Street, Teaching Support Staff Union of Simon Fraser University, Aboriginal Rights Coalition, former United States Attorney General Ramsey Clark, Incomindios, the Green Group of the European Parliament, the Canadian Alliance in Solidarity with the Native Peoples, Moloqil Tinamit and other Mayan organizations in Guatemala, For Mother Earth Belgium, the Black Community Collective & Black Autonomy International Canada, the Afrikan Frontline Network, Te Ropu Maori, Support for Native Sovereignty, the Tasmania Human Rights Group, and Settlers In Support of Indigenous Sovereignty, and the B.C. chapter of the NDP Socialist Caucus and many more.

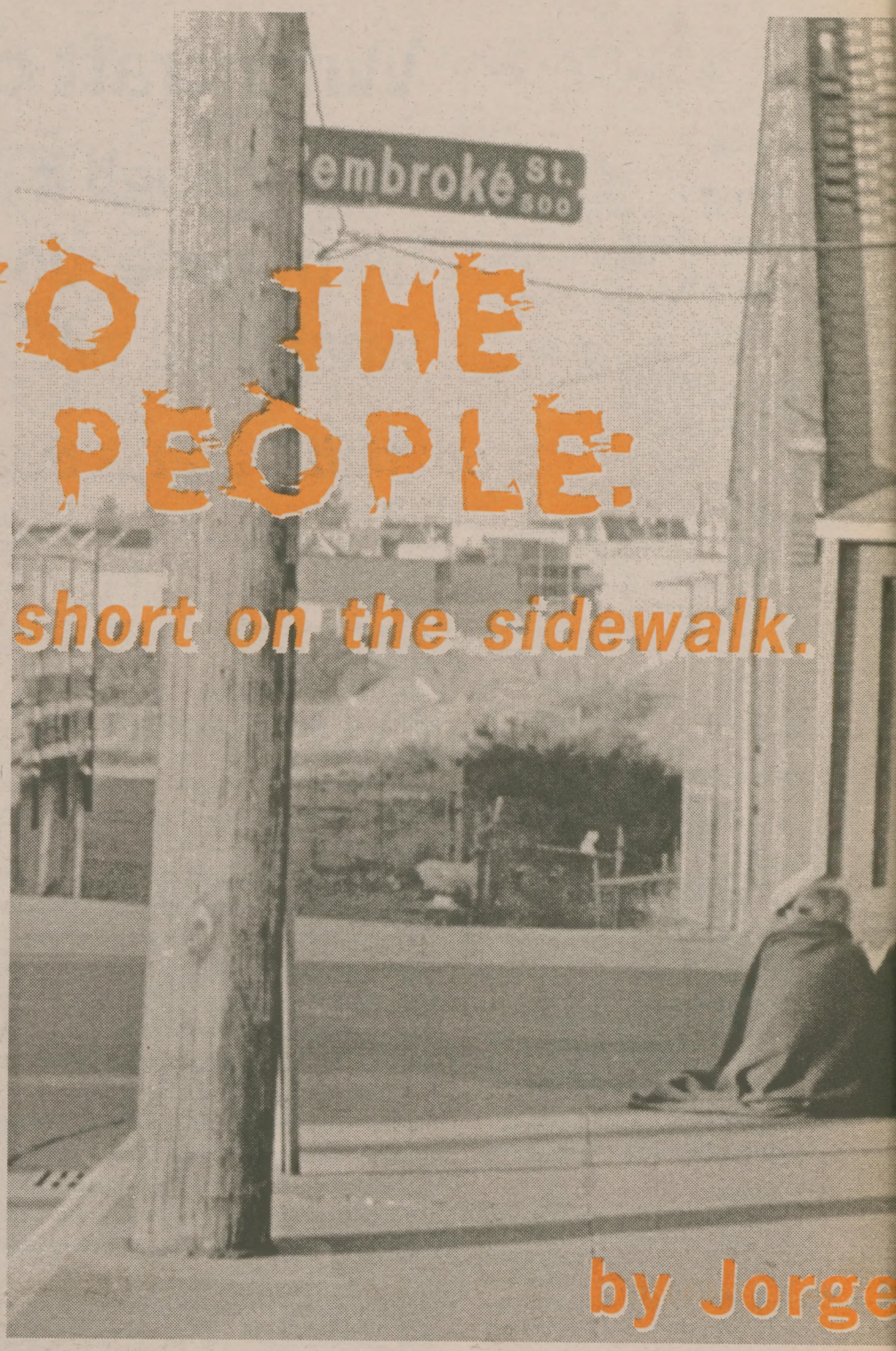
It is very likely that an investigation into the Gustafsen Lake matter would not only implicate Dosanjh in crimes against humanity, but also the most powerful judges and politicians in B.C. and Canada as well, including Prime Minister Jean Chrétien and Chief Justice of Canada Antonio Lamer. If Canada is to move into the new millennium with even a glimmer of hope of living up to its constitution, it must address all the issues relating to the Gustafsen Lake matter.

As we are seeing again today with native logging on the West Coast and fishing on the East Coast, jurisdiction is the real issue and it will not go away by being buried under more lies. The truth must come out about Canada's illegal assumption of jurisdiction, and Gustafsen Lake is as good a place to start unraveling the lies as any.

Tell the Premier and the provincial ombudsman to demand the resignation of Ujjal Dosanjh immediately.

# LISTENING TO THE DANDELION PEOPLE:

## The words of politicians fall short on the sidewalk.




by Jorge

Centennial Square is drowsy from pot smoke and bongo beats. Clusters of people are huddled beneath brown and green blankets, staring out at the street, counting the traffic one car at a time. A man in a blue suit hurries through, eyes focused on the glass doors of City Hall. He disappears behind the glare of sun. Sitting on the lip of the fountain I drop a penny into the water and look at my watch. It's always good to be early for appointments.

I lean over the information desk in City Hall and ask where the council offices are. A smiling receptionist points towards a flight of stairs, "up there, you can't miss it."

The temperature is always perfect here. In Victoria's City Council Chambers the humming ventilation system disturbs a quiet that hangs like thick wool over empty leather chairs. Large windows line the right wall; the day trickles in weakly. Through the windows Centennial Square stirs like a silent movie.

For the many Victorians who make the sidewalk a pillow and the street a bed, what happens in the air-conditioned City Hall meeting room seems oblivious to their voices.

I lean against the wall of the Council chambers, looking out the window. I'm waiting to interview Bob Friedland, a current Council member who is running for mayor. Dennis F. Oliver, a hopeful for a seat on Council, is sitting to my left at the long curving wooden table that runs in a semi-circle in front of the mayor's high backed chair. We talk. "I wish they would all march down to the Parliament buildings and say 'gimme money' instead of asking for it on the street, begging for change," he says to me as our conversation turns to the panhandling issue. I nod and tell him he has an interesting point and look out the window again.

In his office, Friedland sits across from me, his collar unbuttoned, looking very relaxed. I knock over a small desk calendar as I sit down. He says not to worry about it. Our interview turns to the issues on the sidewalk and the City's attitude towards those who sleep in gutters and beg for change. Council having banned both street camping and panhandling outside of business establishments. "Council made it easier for the police to sweep the streets of social undesirables instead of using the Criminal Code on those who are truly dangerous," says Friedland. "I think the by-law stinks."

Nodding, I look through my notes and ask him why most of the people on the street feel that their voices don't matter simply because they don't have money. Friedland quotes a French novelist, "The law and its majesty forbids the rich as well as the poor from begging for bread on the streets of Paris." He points out that there's always been the dichotomy that people with more wealth and influence, to some extent, get more law enforcement.

*I heard this before from a tired street worker: society doesn't care about the poor because the poor don't make money.*

Shaking Friedland's hand, I wish him good luck and thank him for the interview. I pass by the Council Chambers; the room's empty and I want to curl up like a cat beneath the windows in the soft light of late afternoon.

Outside it's one of those days where it's hard to figure out what to wear: in the shade it's too cold and in the sun it's too hot. In one of those little nooks along Douglas Street a beggar is sitting cross-legged, eyes lowered to the sidewalk, hands cupped above his head. I drop a quarter into his palms. He mumbles a thank you without looking up.

Where Store Street ends, Pembroke begins. Here the pavement lies like a smashed windshield. At the corner of these two streets, the wooden patio of the Open Door drop-in shelter is full of people waiting for their 2:30 p.m. coffee. It begins to drizzle and everybody huddles beneath the awning — the doors won't open for a half-hour. I stand beside Lindsey Taylor, a journalist for 25 years who now lives counting days between welfare checks. "The pan handling by-law is bullshit," he says, bushy beard waggling. "The City is always panhandling the provincial government, asking for free money." I ask him what he thinks of the upcoming civic elections. He tells me he doesn't think any of them should be there, "they only care about business interests." Underneath the awning everyone agrees with Taylor. A woman with long black hair says she has given up caring about City politics; she says she has too much to worry about to fret over something that will never change.

Reverend Al Tysick runs the Open Door. His shoulder-length brown hair bounces as he rushes around with too many things to do but still managing to acknowledge every single patron. Rev. Al, as everyone calls him, has an engulfing presence full of energy. When I ask him if the day is going well, he leans over his desk and lowers his voice. "Everyday is a good day," he says.

He leans back in his chair as I click on my Dictaphone.

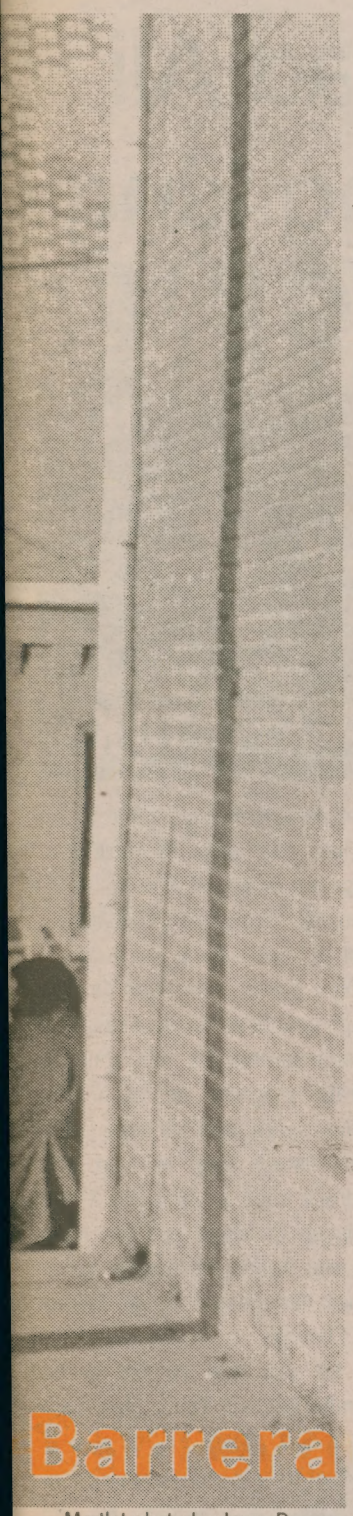
"As most of the people who work in this field know, we are feeling the result of a 'hardening of heart' towards the poor. The numbers in our drop-in shelters are increasing, more people are committing suicide, more people are falling into prostitution and more people are doing hard drugs." He says Canada has moved from being a country where the most important focus was people to focusing more now on the economy.

"At my level, the last stop down the social slide," says Rev. Al, "I see the pain."

Laughter drifts through his closed office door. The Open Door is the living room of the city. Inside this room people sip coffee, nibble on cookies and talk about life. On the wall a television gabs away, but no one pays attention to it. Rev. Al looks at me and says, "I call them the dandelion people. No matter the obstacles, no matter their tragic situations they grow up like dandelions through cracks in the concrete. They can still laugh, they have a great sense of humour, and they have life. They are still very much human. There is a misconception that poor means stupid. They are poor, but they are not stupid."

When I leave, the sky is a heavy gray, but it has stopped drizzling. I shake Lindsey Taylor's hand, wish him all the best and walk out from beneath the awning. A strange sort of sadness creeps over my shoulders as I stare at the pavement passing slowly beneath my feet — *it's impossible not to step on the cracks.*

Victoria prepares her evening gown as I step onto the bus to go home. The doors hiss behind me as the bus pulls away with a lurch. Sitting by a window, watching downtown disappear into streetlights, I rummage through my backpack looking for my notebook. Flipping through the crinkled pages I check the time of my next interview: 9 a.m. tomorrow.




Martlet photo by Jorge Barrera

***"They're never true to their word — when there is a politician that is true to their word, then I'll vote."***

Martlet photo by Eric Ricco Hodgin

**Bob Friedland solicits votes on the Day for the Eradication of Poverty at Harris Green.**

At 8:59 a.m. I push open the glass door of Alan Lowe's campaign headquarters. Lowe is sitting with his son at a table draped with a giant poster: AIM HIGHER VOTE LOWE FOR MAYOR.

We move into a back room, sitting with a table between us. Alan Lowe, hair tightly in place, speaks about his vision of mayor. To him the mayor is not just a show piece — the person that cuts the ribbon at special events. "The mayor rolls up his sleeves and goes out and finds out what the citizens of Victoria want, and the solutions to their problems. If you are mayor you are mayor for all citizens, rich or not rich."

I ask him about what he thinks the police's role should be in Victoria. He answers that safety should be the priority and that this should transcend people's financial situations. "Many times the person on the street is the victim and they should be safe. We have to ensure the city is safe for everyone. A lot of them [street people] are not there by choice, even though they get a bad rap, most of them don't cause problems. Some of them are victims." Lowe feels that police tools such as tasers, stun guns and the addition of more surveillance cameras in trouble spots will increase city security and make people feel safer.

He goes on to stress the importance of a liaison between police and community. "We need to have an informed perspective; we have not heard enough from the needs of the street community. That's why we need a grassroots emphasis that deals with people. But if the less fortunate cause problems you have to come down hard. When you cross the line on what is proper and what is right. . ." His voice trails off.

Alan Lowe's son walks in drinking from a can of Coke just as I am pressing STOP on my Dictaphone. Leaving Lowe's headquarters on Douglas, I pass rows of his large red posters. I walk up Yates and enter Geoff Young country when I hit Blanshard.

Geoff Young is also running for mayor. In his downtown campaign headquarters, you can hear the traffic through the walls. Young sits in a swivel chair and with his middle finger and thumb, fiddles with a wedding band on his left hand. He focuses our conversation on the safety concerns of the average citizen in Victoria. For Young, revitalizing downtown is the key issue in solving the city's problems. He says that without downtown, the city will die. If downtown is safer, then the city benefits.

Young says he hears the average citizen's voice and that it's calling is for a larger police presence. "Many citizens feel intimidated by things such as panhandlers."

There are VOTE YOUNG T-shirts pinned to the wall and before I leave I ask Young if the shirts are free. He says they're not, but offers to sell me one for the reduced price of six dollars. I only have four dollars. He tells me he can't sell them below cost.

I wander over to the Upper Room soup kitchen nearby, hoping for an interview. There is a line-up at the door and inside it's a mad house. Sweat-soaked volunteers are bent over the hot dishes of food cooking on the stove and in the back of the kitchen, two dishwashers with white aprons scrub pots at speeds I'd always attributed to comic book superheroes. I watch without asking any questions. Feeling stupid and useless just standing around, I quickly retreat to the street.

Drifting through downtown Victoria my dazed state quickly dissipates as coarse words ask me for change. They come from a middle-aged Aboriginal man wearing a blue plaid shirt that's tight around his shoulders and white sneakers stained with sidewalk. I drop a loonie into his palm. We chat about the weather and politics. "I don't vote because all the politicians they promise things and they always lie," he says. "They're never true to their word — when there is a politician that is true to their word, then I'll vote."

Tonight the moon hangs like a dented pin on the sweater of Victoria's downtown. Centennial Square is full of activity. Dogs are running unleashed and barking. A group of dreadlocked teenagers sit around a tree in a haze of smoke. A crumpled figure is sitting by the fountain, head buried in knees. The clinking of bottles falls up from a garbage bag ready to burst, slung over the shoulder of a woman, her hair like wire. All along these downtown streets people with no homes wander, asking for cigarettes and change.

The windows of Victoria's City Council Chambers are dark, the blinds are drawn, the eyelids shut. From every gutter of every street a chorus of voices floats towards City Hall whispering a word. The same word rises and falls, following the yellow lines, following tourists with heavy shopping bags and couples out for romantic evening strolls. At bank machine entrances the word meets clubbers in tight shirts and silver pants, wallets full of crisp twenty dollar bills waiting to be drained at the urinal. *Change. Change. Change.* And all they get is quarters. *Change. Change.*

Between clusters of streetlights City Hall is mumbling promises in its sleep; its words falling between the grates like so many quarters. *Change.*

*Jorge Barrera is a student at UVic in the Harvey Southam Diploma Program.*

# Del and Casual stir it up

BY DAVE ISRAELIEVITCH

Yes, even though A-Plee wasn't there, I felt myself screamin' it.

In case you don't know who I'm referring to, it's Del and Casual, who rocked last Monday's show at the Limit. These two enforcers of the elite crew known as Hieroglyphics each murdered their respective sets, and I was happy to bear witness.

Casual started off the show with a few classics, including That's How It Is and I Didn't Mean To, and proceeded onward to some of his newer material.

Now, if this big, angry, freestylish monster intimidates you, then you need to check his new shit. Raw party jams are the new thing, and right now he's sounding saucy as hell. My only qualm was his hypeman, who was talkin' to himself half the time. Cas shoulda at least gone up with Toure or something, but I can't trip, the show was tight.

Then it was Del's turn, and if you didn't realize yet, he's a tweaker. This kid came with the classic bumps, of course, but he also laced the crowd with some new shit off his upcoming album, Both Sides of the Brain.

Right now, Del's experimenting with crazy futuristic robotic beats, which is cool, but I was fiendin' for the melodic shit. My patience was rewarded when he broke out a new track all about video games (of course) with his man Kaos Unique (dope). If that beat is reflective of the next Hiero sound, then I'll be first in line for that when it drops.

Martlet photo by Jean Okada

I didn't get a chance to talk to Cas, and Del was too caught up in his own world (and the new XXL.....don't ask) but Jay-Biz provided me with a little insight. Apparently he's got a new instrumental album on the way, and Pep Love also has a solo album coming, not to mention the Prose joint, which should be dropping any minute. He seemed real happy to be up here, which is the vibe I always seem to get from all of them, and Victoria showed love, so they should be back pretty soon.

The fact is, Hiero has always been tight, and they will continue to be, so I'm anticipating all their new product. Oh, and Del mentioned that he has a couple new tracks on the new Automator & Prince Paul album, so cop that. Respect to DegreeOne for putting on another bangin' show.

# Tacoma hardcore meets funky groove

**311**
**Soundsystem**
**Capricorn Records**

BY CHRIS WILLER

In 100 words or less describe 311's new album Soundsystem. Thankfully more concise than the previous release, Transistor. The emphasis placed on only a dozen of their best and most original songs has improved upon the 311 formula. Soundsystem exploits 311's strengths—odd tempo changes, funk-like groove, and distinct vocal harmony.

Each song has a few incredible bars of music that could prove powerful sample material. My favourite tracks—Strong All Along and Come Original—are more polished and hard hitting than anything on the band's 1997 album. I give Soundsystem the Willer a-ok. Hi Mom! 98, 99, 100!

**Botch**
**We Are The Romans**
**Hydra Head Records**

BY BEN MILNE

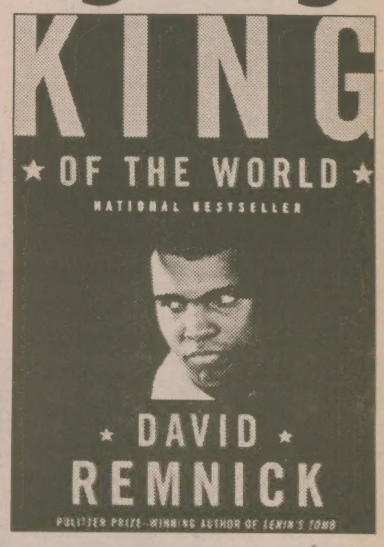
Good God the wait was worth it completely. Here you have Tacoma WA's hardcore superstars killing you in quite a brutal fashion on their second release. This cd is beyond amazing. With a lot of redundancy in the hardcore of today, it's really refreshing to be able to follow such a brilliant band as Botch. Everything about this band is amazing—all their releases, and every show they play.

But this new full length is certainly their best work, better than every other release they've put out. For a good hour you can sit and listen to this masterpiece and never get bored, not even for a second. The guitar parts are more intrinsic than ever, the bass parts are heavier than ever, the drumming is more mind-boggling than ever and the vocals are crazier than ever. Even the artwork is more beautiful than their other stuff.

The one word that would summarize this album is quality. They've obviously put in a lot of work and it shows. I urge anyone who is looking to purchase a masterpiece to seek out this album for you shan't be let down. Botch possesses this ability to have a really intricately heavy sound but still be listenable for the entire duration of an hour-long album.

# Muhammad Ali still the ring king

***King of the World***
**David Remnick**
**Vintage Books**
**326 pp $19.95, paperback**




BY CRAIG BATTLE

Among the popular fads of the late 90s (i.e. sideways hats, teddy-bear backpacks, mutual funds) biography is at the forefront. But snapshots of the world's most fascinating people seen nightly on A&E are losing their novelty. Famous people are neither fascinating nor entertaining anymore.

For those who still crave juicy tidbits of other's lives, read David Remnick's latest work, King of the World. As the title suggests it's about Muhammad Ali (formerly Cassius Clay), the people that gravitated to him and the era he embodied.

Within the epilogue, Remnick uses his own incarnation of Muhammad's maxim "Float like a butterfly, sting like a bee." The author's voice hovers around the reader, flicking a jab of beauty into the mix at perfect cadence. Remnick first introduces a 54-year-old Ali watching a videotape of 22-year-old Cassius Clay shout, "I am the king of the world!" Like all great storytellers, Remnick vibrates and then sweeps himself from the page without any shock to the reader:

"'See me? You see me?' His beard was gray and his hair was going gray, too. I'd come up to Michigan to see him because I wanted to write about the way he created himself in the early sixties, the way a gangly kid from Louisville managed to become one of the most electric of American characters, a molder of his age and a reflection of it."

Remnick, the Pulitzer Prize-winning author of Lenin's Tomb and editor of *The New Yorker*, describes Ali's life through countless hours of research and interviewing. He has spun an accurate, magnetic depiction of a massive figure and his love affair with the time in which he lived, with backdrops such as Malcolm X and the Nation of Islam, and the mobsters who owned the boxing world. Remnick has created a story faithful to Ali's words:

"I'll tell you how I'd like to be remembered: ... As a man who never looked down on those who looked up to him and who helped as many of his people as he could–financially and also in their fight for freedom, justice, and equality... And I wouldn't even mind if folks forgot how pretty I was."

You don't find colours brighter than Muhammad Ali's, and few can brush them in like David Remnick.

The Martlet is giving away two free tickets to Theatre Inconnu's next performance, Lysistrata. All you have to do is come down to the Martlet office (SUB B011) and tell us who this guy is and you can have the tickets. The show runs from November 4 – 27.

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# blood on the dancefloor

## Meditating on radio, the 1970s and Venus Flytrap

BY IAN MULDER

(CUP)—Once upon a better time, there was a television show that was so good, so absolutely full of great characters and insightful plot lines that it continues to lurk in the reservoirs—and air pockets—of my brain. The show, my children, was called WKRP in Cincinnati.

All the funksters out there will be well aware of the jive to which I refer. For those less enlightened folks, WKRP was the hippest TV show to be broadcast from that mighty nation of the best and the worst, the U.S.A. It was a televangelistic series dedicated to saving the soul of rock and roll, and by extension the soul of late '70s North America. Yes, this was the time in which most of our mommies and daddies were busy gettin' it on to Fleetwood Mac on velour couches, planting the seed of love that bore our generation. Yeah!

But these were dark days too, my friends. It was an era weary from Post-Watergate politics, the end of a decade of widespread drug and sexual excess, really forgettable music, and the dawn of Nancy and Ronald's War on Rugs, er, Drugs.

But from this heavy fog of post-amphetamine, middle of the road morality lessons that produced such bland TV as the Jeffersons and the Facts of Life came a gem—or rhinestone—above all the rest, WKRP in Cincinnati.

The show aired from 1978 to 1982 on CBS, and featured an ensemble of greats that included Loni Anderson, Howard Hesseman, and Tim Reid.

WKRP was, more than anything else, a forum of discussion and examination of many contemporary themes in American—and to a certain extent, Canadian—society. Race and gender relations, generation conflict, and drugs were all there on a daily serving of WKRP in Cincinnati. With characters that seemed to embody different features of the contemporary

Grand priest: Venus Flytrap

American psyche, WKRP was a religious experience with more soul than Aretha Franklin on ecstasy.

The grand priest? Venus Flytrap, a.k.a. Gordon Sims, former teacher, soul spinner, and velour wearing late-night DJ. Fed up with "The Man" and his brainwashin,' soul-starvin' education system, Sims embodied the frustrated mainstream drop-out, unable to come to terms with a structure too large to be moved or changed. With a voice smoother than my baby's bottom, he preached the gospel to the City of Cincinnati in the midnight hours. His morning replacement: the '60s hangover, Dr. Johnny Fever, self-described "guy who doesn't quite know what's going on around him...and likes it that way." With bloodshot eyes perpetually hidden under dark shades, he played only the best of Classic rock, and refused to re-enter mainstream culture enough to indulge the station manager's pleadings for some limp top-40 compromise.

There was also Les Nessman, station newsman and reporter, the guy that time forgot back in 1955. And who can forget Herb Tarlick? With his awesome lack of ethics, loud ties and plaid jacket, Herb was the archetypal salesman, willing to sell his soul for a buck. Herb was always trying to style Jennifer, the blond secretary and Bailey, the hard-working, glasses-wearing brunette, who consistently failed to be appreciated despite the fact that she did all the work.

Then there was also the great intermediary, station manager Andy Travis, perpetually decked out in an urban cowboy funk that would put even Glen Campbell to shame. He always towed the line between the management and the proletariat at WKRP. He tried to find compromise between Mr. Carlson's (or rather Mr. Carlson's mother's) outrageous demands for greater profitability and the eccentricities of the staff. Finally, Mr. Carlson. With his telephone hidden in his desk, Carlson was an Oedipal wretch, always at the mercy of his controlling mother, ever afraid to disagree. If anything, he demonstrates how out of touch those in power can sometimes be.

Such was WKRP. There is unfortunately little space here to get into the subtleties of the fabric of a show so incredibly rich with meaning (not to mention funky soul). Maybe I read more into it than was originally envisioned, but I think that WKRP is still a downright prescient show.

With its examination of pertinent social issues, WKRP was hip to my jive. So next time you're scanning the channels at 3 a.m., flip past that 'artsy' '60s French film on Bravo, pour yourself a bowl of Granola and park it on WKRP in Cincinnati and let yourself be educated. Yeah!

*Blood on the Dancefloor is an arts and culture opinion column.*

# Building a house without walls

BY TASHA MARSDEN

Theirs was a House Without Walls. No doors. No sprinkler set. No fake wood paneling.

Over the past week, three young artists—Sheila le, Danuel Tate and Paddy Simpson (aka Tyger Dhula)—stripped the structure of their project down to bare minimums for an installation at the Open Space Gallery.

**Sheila le's windows**
Martlet photo by Jeremy Miller

le formed rooms from windowpanes, hung from above and seemingly drifting in mid-air. Within each closed-off space were creative hints to what room one was standing in. A toaster, roulette wheel, ravioli maker.

le's art is tangible, almost begging to be touched and played with like the good ol' playschool homes. Several people eyed up the counterfeit bills on the floor of the playroom, oversized for the wallet but a tempting grab.

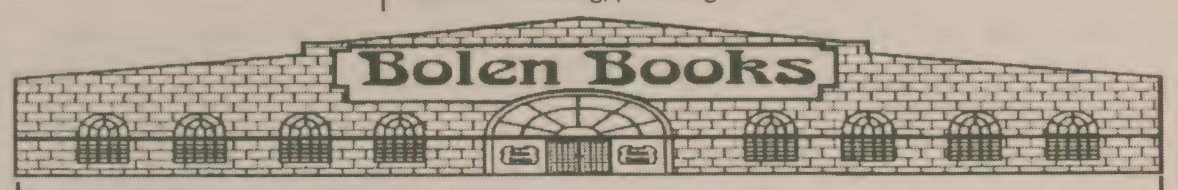
The placement of her works controlled human traffic. Guests stopped to chat in a room while viewing the minimal bits inside of it. Being boxed in by the windows became comforting, permitting free-for-all voyeuristic people-watching within a small area. There was no one right place to look in this exhibit, it was all around.

The lighting bridged the gap between the visual art and the music of the evening. Spotlights broke the ambiance of low lighting, while the musicians brought in their interpretative sounds of a particular room.

Tate and Dhula smoothed simple jazzy keyboard grooves into domesticated beats and plops. It ended up somewhere between a funk recording and a home renovation show: popping toasters and toilet flushes.

The slow pace of the event was the key to its success. There were no demands for the audience to watch the musicians. They merely provided the aural elements of the evening while everyone oozed around the gallery at their leisure.

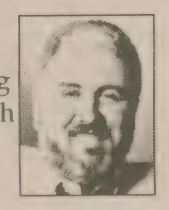
The Open Space Gallery is usually bringing the arts world alive with poetry readings and art exhibits. Credit should be given to these artists for putting on this multimedia event, for it brought together the pleasures of sight, sound, and space in a house without walls.


**Free Author Breakfast**
**Friday October 29, 8:15 am**
Join Bolen Books for a Free Author Breakfast featuring **Maria Coffey** talking about tragedy on Everest and her new book ***Fragile Edge*** (Harbour,) Island-son **Tom Henry** talking about the humourous history of Duncan and his new book ***Small City in a Big Valley*** (Harbour) and the hilarious **David Eddie** talking about fatherhood and his new book ***Housebroken*** (Random House.)

**Monday November 1, 7 pm**
Join Bolen Books for a reading by two of Canada's most celebrated poets. **Lorna Crozier** will be reading from her latest collection *What the Living Won't Let Go* and **Susan Musgrave** will be reading from her latest collection *Things That Keep and Do Not Change*.

**Tuesday November 2, 7 pm**
**James Delgado**, director of the Vancouver Maritime Museum, will be presenting a slide program based on his book *Across the Top of The World*, about the search for the Northwest Passage.



**Free Author Breakfast**
**Thursday November 4, 8:15 am**
Join Bolen Books for a Free Author Breakfast, featuring **David Phillips** talking about Canada's weird weather and the ***2000 Canadian Weather Trivia Calendar***, acclaimed poet **Gregory Scofield** talking about his memoir **Thunder Through My Veins** and Giller Prize-winning novelist **MG Vassanji** talking about and reading from his new novel *Amriika*.

*And don't miss these upcoming events...*
**Lynn Johnson** - Tuesday November 23 at 7 pm
**Mel Hurtig** - Thursday November 25 at 7:30 pm
**David Suzuki** - Monday November 29 at 7:30 pm

**Log on to our website www.bolen.bc.ca or pick up our fall schedule for more information.**

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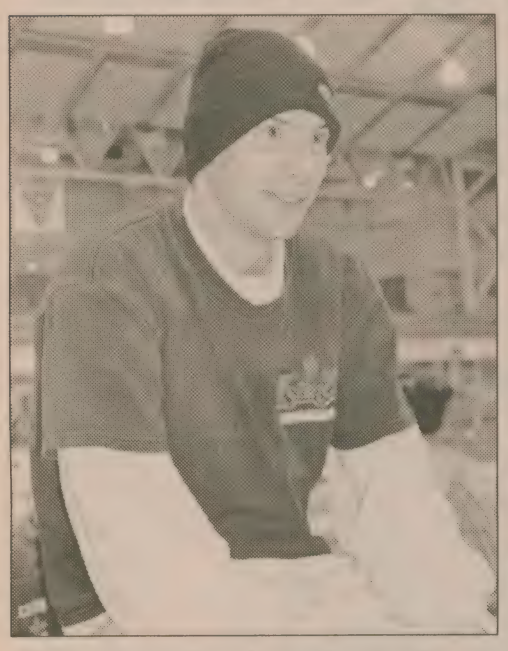
# UVic swimmer eyes olympics



**Rick Say showing his teeth at Monday's workout.**

Martlet photo by Gareth Jones

BY STEVE HUTCHINGS

We can all relate to the pressures of university. I for instance am an academic flake, and the stress of a routine first-year English quiz is more than sufficient to reduce me to an undignified wreck grovelling on my knees before my disgusted professors.

Fortunately, Rick Say has a different perspective.

"I don't really see this as pressure," said Canada's reigning 200 and 400 metre men's freestyle king. "I just have fun. You keep that at the core of things and you're going to do well."

These are modest words from the star that led a charged Vikes Swim Team into the Senior Circuit on Sunday. Say is just one of several budding swimmers on the Vikes' roster with a jaw-dropping list of international credentials.

The 1996 Olympics. The 1998 Commonwealth Games. The 1999 Pan Pacific Games. These are some of the honourable moments of our Swim Team.

But wait. There's more.

Say won the bronze medal in the men's 400 metre individual freestyle at the Pan Am Games this summer, and ranked fourth in the 200 metre freestyle relay in Malaysia last year.

Not bad for the kid with a grand total of twelve months swimming experience.

"It's kind of an oddity, not many people have done it," said Say. "You get known for it. People consider me a recreational swimmer."

"He's come so far in such a short time. It's a pretty unique experience," said coach Peter Vizsolyi. "He just came in and improved everything. Every meet was just, 'What's Rick going to do at this meet?' He has a lot of intensity. He's willing to do things others won't do."

Say's explosive arrival has had an impressionable effect on his teammates.

"He's a great swimmer. He's a shocking swimmer. He has tons of experiences ahead of him," says fellow Vike and national team swimmer Phil Weiss.

Say has recently completed the 200 metre freestyle with a time of 1:50.2. He is ranked 30th in the world.

However, to admire his athletic prowess is to consider only one element to the mystery of Rick Say. A healthy attitude has played a large role in the success of the nimble twenty-year-old with the mischievious grin.

"He's a pretty funny guy. He's a pretty amazing guy. He came into our program two years ago not knowing anything about swimming and everytime I looked at him it reminded me of being twelve years old again," said teammate Christin Petelski. "Rick was the guy that went out there and had fun."

And while he enjoys the comraderie of his teammates, Say strictly maintains his focus.

"My goal is to final at the Olympics. I have the qualifying time on my 400 free [style]."

The qualifying time for the Olympic 200 metre freestyle is 1:48.7, 1.5 seconds shy of Say's best time. Given Say's incredible progress, it seems inevitable that he will qualify.

But why follow when one can lead? The world record is held by 16-year-old Australian Ian Thorpe. His time is 1:46.0.

"You never know, right?" he comments with a chuckle. "Right now I have my sights on second."

Viszolyi adds, "If he keeps swimming, maybe he will have a shot at it. You can't predict the future."

# B-ball success on weekend road trip

BY JENNY KIRKPATRICK

With the recent interlock of the Great Plains conference and our own Canada West conference, there is much more competition for men's and women's basketball.

A new format, a two-year "double home and home" schedule was chosen. This means unequal home and away advantages, that our coaches don't agree with. Politics are as prevalent as ever in university sports.

Don't look for any regular season replay of the men's nail-biting Canada West finals this year, as Victoria will not play host to either Alberta or UBC.

Both Vikes basketball teams travelled to Manitoba to play their first game set in the newly combined league against the Bisons. Once again our teams proved why they are in top contention for this year's CIAU championships.

The women's Vikes ran the Bisons down, shutting them out in two very close games. Friday the team posted a 43-40 victory and Saturday they came away with a 55-51 decision.

With only exhibition play leading up to the weekend, head coach Kathy Shields was "very pleased with two wins on the road." The low scores are indicative of strong defensive play, but lacking in offense. "We have a long way to go and there is room for lots of improvement," said Shields.

Fifth year players Megan Dalziel and Janet McLachlan, both forwards, showed solid play, both nights. The Vikes controlled most of Saturday's game.

Although the Bisons caught up in the last half, the Vikes were able to hold them off. Point guard Lindsay Brooke made a great play in the second game, sinking a key three-pointer down the stretch.

The men's team, on the other hand, came home with a split. Friday they netted a 72-50 win, but fell to the Bisons on Saturday 80-66.

*Our press wasn't as effective as Friday and we didn't shoot the ball very well. We hoped for the opportunity of a sweep, but a split on the road is a plus.*

UVic came out strongly in the first game of the weekend. The court was packed with intensive play as the Vikes effectively continued to press the Bisons, creating many turnovers.

The large point-spread is indicative of the Vikes' ease with which they could find the hoop. "We shot the ball very well Friday night," said head coach Guy Vetrie.

"Saturday night we didn't play as well." The Bisons proved to be tougher competition. Although the Vikes were close behind the Bisons in baskets, they were heavily out rebounded.

"Our press wasn't as effective as Friday and we didn't shoot the ball very well," said Vetrie. "We hoped for the opportunity of a sweep, but a split on the road is a plus."

The Vikes open their regular season in McKinnon on Nov. 12 and 13.

**Softball intramural action Thursday evening.**

Martlet photo

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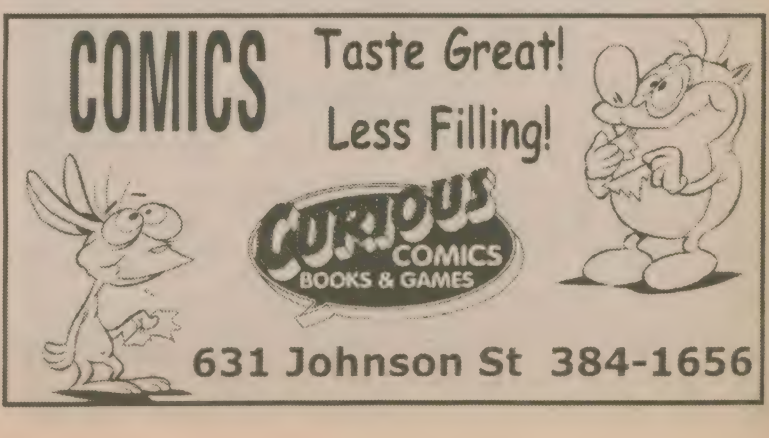


# A weekend of Vikes action on the pitch

BY CRAIG BATTLE

The UVic women's field hockey homestand last weekend saw more twists than a Shakespearian play, and was nearly as tragic and joyous.

The Vikes played four games over the three days, winning three and tying one, in the third and final Canada West tournament of the season. The team earned a spot in the national championships at Waterloo, with a second-place overall finish in the Canada West conference.

The tournament went something like this:

### Day 1 Calgary

An 8-0 Victoria trouncing of Calgary launched UVic's weekend. Six different Vikes scored during the match, and the entire team put in minutes, some at different positions than the players are used to.

"They can all play different spots," said coach Lynn Beecroft, "I'm so glad to have a team where we can do that."

Early in the first half, however, the Vikes' Kristen Taunton collided with a Calgary player and had to be helped off the field.

"I was just going so fast and she was going pretty fast too and it was a 50-50 ball," said Taunton, the fifth-year forward and team captain. "My knee ran into her leg and twisted."

### Day 2 Alberta

The Vikes realized early Saturday morning that Taunton was worse off than they had originally thought. She, like fellow captain Christa Hornby who was injured two weeks before, came to the field on crutches.

Taunton has since received an MRI, and the results leave her hopeful to return to the team for the CIAUs in two weeks.

"It's not ligament damage, so it'll get better faster," said Taunton. "We just have to get the swelling to go down."

Without Taunton, the Vikes came out with a 3-3 draw against Alberta. The game all but took the Vikes out of the race for top spot as one win in two games would put UBC out of reach.

Lauren McLean was a bright spot for the Vikes on the day. The first-year forward nailed two of her team's three goals, and saved the team from a second consecutive loss to the Pandas.

**Players head for the goal on the pitch last weekend.**

Martlet photo by Rachel Kiers

"One of those gifts that she's got is her ability to tip," said Beecroft on McLean's uncanny scoring ability. "She's also got just off-the-mark speed – it's incredible."

### Day 3 Manitoba

Early Sunday morning, I came to the field expecting a beating. And while the game ended with UVic on top 8-0, no real shalacking took place.

The Vikes were up only 2-0 at the half. Victoria had already beaten Manitoba 11-0 and 13-0 in the teams' first two meetings.

For Beecroft and the Vikes, the match was largely preparation for the real test against UBC.

"We are still working on some – I would call them – getting out the bugs as far as different people at different positions," said Beecroft.

Over the weekend, the Vikes played three players at sweeper due to the loss of Hornby at the last Canada West at UBC.

### UBC

Two hours after facing Manitoba, UVic was back on the field against nationally top-ranked UBC. The Vikes took the eventual league champs 5-2 in a game that bred the sweetest moments of the tournament.

The stands on the pitch were packed, and people spilled out onto the sidelines of the field. The fans, the old rivalry, and the championship tout of the match created a feeling on the pitch that crackled like static electricity.

"It was awesome. There was so much energy out there," said fourth-year Vike Anna Grimes.

The defining moment of the game – of the entire weekend – came as Meggan Hunt, a fourth-year defender, scored the fourth Vikes' goal and flew back up field with her arms in the air. The team was screaming, the crowd was screaming – I think we all had a little something to be happy about.

"It was incredible to finish with a high like this," said Veronica Planella.

UVic also received several individual CanWest awards. Kristen Taunton took home the Gail Wilson award for outstanding contribution, and Aoibhinn Grimes won Canada West player of the year.

But Aoibhinn doesn't take much credit for the award.

"I never would have received the award if I wasn't playing with the people I'm playing with. We all compliment each other so well."

# Still a chance to make play-offs

BY DENA VANDALFSEN

The women's Vikes soccer team left the field feeling cold on Saturday afternoon, and not just because of the weather. The team's match up against UBC ended up in a 3-1 decision for the Thunderbirds and ended the team's home unbeaten streak.

Though the wind is not a decisive factor in Victoria, like it is in the Prairies, UBC had a slight advantage the first half. Most of the first half was played in the Vikes end. "UBC kept beating us to the balls. Their aggressiveness is what kept the ball in our end," said head coach Ian Bridge. "Usually this is one of our strengths."

Goaltender Megan Olesky did well in net, turning away more shots than the UBC keeper. The Vikes defense fouled inside the box and UBC's Vanessa Martino scored on the penalty kick, ending the home shutout streak and giving the Thunderbirds a 1-0 lead heading into half-time.

Our Vikes came out of the dressing room looking a little stronger for the second half. Joann Nash had a solo chance, but was stopped by an aggressive UBC defense. Wanda Rozwadowska helped out by heading in the rebound to even out the score. After a pre-season scoring streak, this goal was her first of the regular season.

The second half saw play even out a bit more. Both teams had scoring chances in front of the net scrambles. T-Bird, Rosalyn Hicks hammered the go ahead goal into the top corner of the Vikes net in the 70th minute of the game. UBC defender Leanne Westie put one over Olesky's head in the 74th minute to make the final score 3-1.

Both teams battled until the last minute. "We had some good chances on corner kicks but were unable to get them in," said Bridge. "It was the best game I've seen UBC play in a few years." The win was well-deserved. The Vikes are staying positive. They have every possiblity of making it to the Canada West play-offs.

Both the men's and women's teams face Alberta on Oct. 30 and Saskatchewan on Oct. 31 with home field advantage in the last two games of the regular season. Start time is noon for the women's games and 2:00 p.m. for the men's games.

# Varsity standings

## Soccer

### Men's Canada West

| FINAL | G | W | L | T | F | A | P |
|---|---|---|---|---|---|---|---|
| **Victoria** | 8 | 7 | 0 | 1 | 25 | 2 | 22 |
| Alberta | 8 | 6 | 1 | 1 | 22 | 3 | 19 |
| UBC | 8 | 5 | 3 | 0 | 20 | 8 | 15 |
| Sask. | 8 | 2 | 5 | 1 | 7 | 11 | 7 |
| Calgary | 9 | 2 | 7 | 0 | 8 | 27 | 6 |
| Lethbridge | 9 | 1 | 7 | 1 | 5 | 36 | 4 |

### Men's Top 10

1. Western (1)
2. **Victoria (2)**
3. Alberta (3)
4. Dalhousie (6)
5. Carleton (8)
6. Toronto (6)
7. McGill (NR)
8. Saint Mary's (10)
9. UPEI (7)
10. UQAM (5)

### Women's Canada West

| FINAL | G | W | L | T | F | A | P |
|---|---|---|---|---|---|---|---|
| Alberta | 8 | 7 | 1 | 0 | 14 | 4 | 21 |
| UBC | 8 | 6 | 2 | 0 | 15 | 7 | 18 |
| **Victoria** | 9 | 3 | 4 | 2 | 9 | 10 | 11 |
| Calgary | 8 | 3 | 4 | 1 | 7 | 9 | 10 |
| Sask. | 8 | 2 | 4 | 2 | 9 | 11 | 8 |
| Lethbridge | 9 | 1 | 7 | 1 | 4 | 17 | 4 |

### Women's Top 10

1. Alberta (3)
2. Ottawa (1)
3. McGill (2)
4. UBC (6)
5. Queen's (4)
6. Dalhousie (8)
7. StFX (9)
8. Western (7)
9. McMaster (5)
10. Laval (NR)

## Field Hockey

### Women's Canada West

| FINAL | G | W | L | T | F | A | P |
|---|---|---|---|---|---|---|---|
| UBC | 12 | 9 | 1 | 2 | 48 | 11 | 29 |
| **Victoria** | 12 | 8 | 1 | 3 | 64 | 11 | 27 |
| Alberta | 12 | 7 | 4 | 1 | 50 | 12 | 22 |
| Calgary | 12 | 2 | 9 | 1 | 11 | 49 | 7 |
| Manitoba | 12 | 0 | 11 | 1 | 3 | 93 | 1 |

### Women's Top 10

1. UBC (1)
2. **Victoria (2)**
3. Toronto (3)
4. Alberta (4)
5. UNB (5)
6. York (6)
7. Waterloo (7)
8. Western (8)
9. Calgary (9)
10. Queen's (NR)

## Cross Country

### Men's Top 10

1. Sherbrooke (1)
2. Guelph (2)
3. Calgary (4)
   Windsor (3)
5. **Victoria (5)**
6. Western (6)
7. Memorial (8)
8. Waterloo (9)
9. Toronto (6)
10. Queen's (10)

### Women's Top 10

1. **Victoria (3)**
2. Guelph (1)
3. Western (2)
4. Queen's (4)
5. McGill (6)
6. Dalhousie (7)
7. Windsor (6)
8. Alberta (T9)
9. Laval (NR)
10. Manitoba (NR)

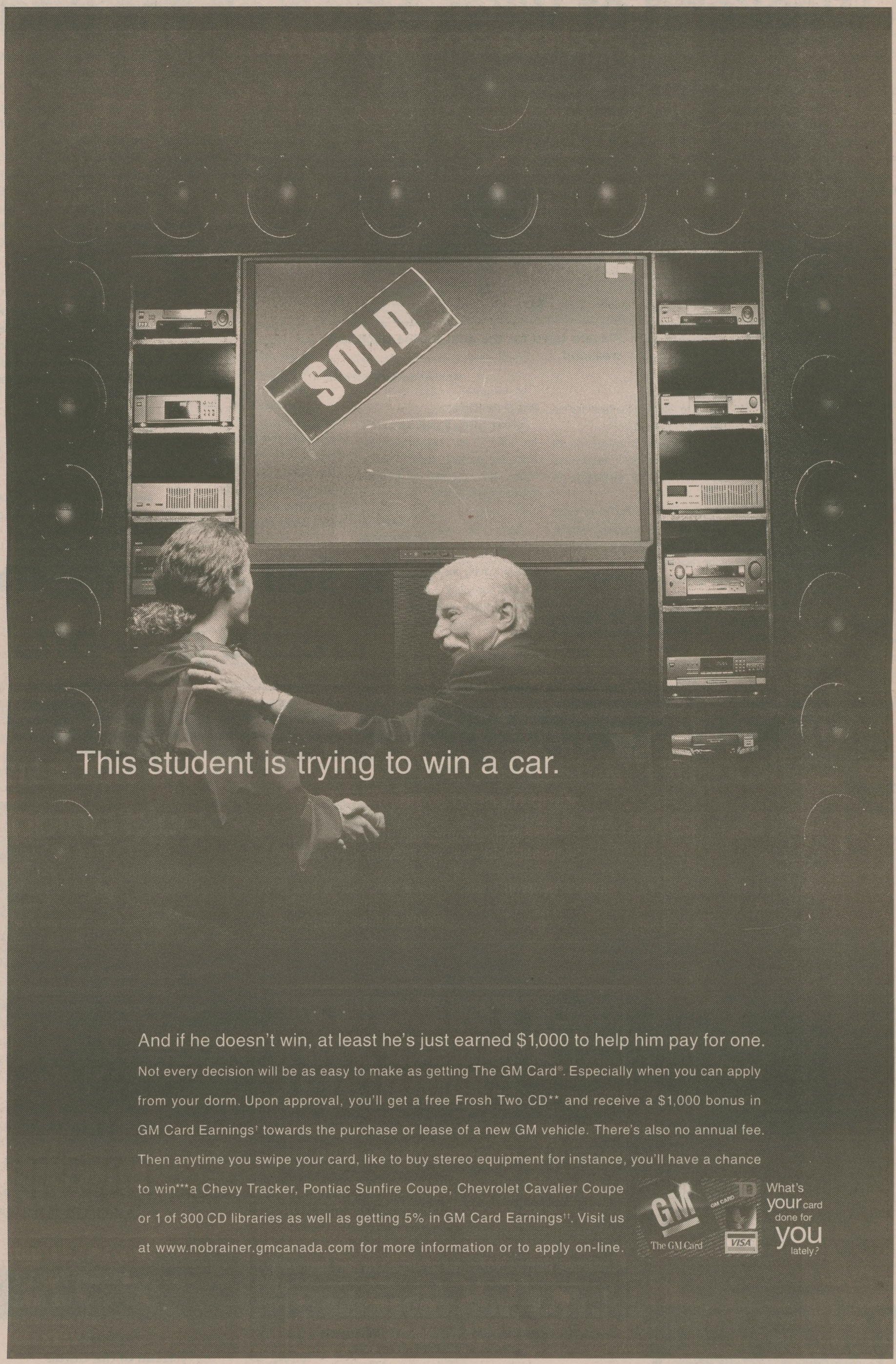
VIKES Athletics
UNIVERSITY OF VICTORIA

VIKES ACTION

**Canada West Vikes Men's and Women's Soccer**
Saturday vs. Saskatchewan
Halloween Sunday vs. Alberta
**Costume contest on Sunday!**
12 pm and 2 pm, Centennial Stadium

**Rowing**
**Head of the Gorge**
Saturday, October 30 - Gorge Waterway
**Head of the Elk**
Sunday, October 31 - Elk Lake

721-8406


SOLD
This student is trying to win a car.
And if he doesn't win, at least he's just earned $1,000 to help him pay for one.
Not every decision will be as easy to make as getting The GM Card®. Especially when you can apply from your dorm. Upon approval, you'll get a free Frosh Two CD** and receive a $1,000 bonus in GM Card Earnings† towards the purchase or lease of a new GM vehicle. There's also no annual fee. Then anytime you swipe your card, like to buy stereo equipment for instance, you'll have a chance to win***a Chevy Tracker, Pontiac Sunfire Coupe, Chevrolet Cavalier Coupe or 1 of 300 CD libraries as well as getting 5% in GM Card Earnings††. Visit us at www.nobrainer.gmcanada.com for more information or to apply on-line.
GM
The GM Card
GM CARD
VISA
What's your card done for you lately?

®Registered Trade Mark of General Motors Corporation, TD Bank licensed user. *TD Bank and GM are licensed users of Marks. ®Trade Mark of TD Bank. **All applicants applying in person for The GM Card at on-campus booths will receive a copy of the Frosh Two CD at no charge. Applicants applying via the Internet will receive a copy of the Frosh Two CD upon approval, at no charge. Limit one copy per applicant. †Applies to full-time students only. ***No purchase necessary. Contest closes December 31, 1999. Open to Canadian residents (excluding Quebec) who have reached the age of majority. Visit nobrainer.gmcanada.com for full contest Rules & Regulations or to apply on-line. ††Subject to The GM Card Program Rules.

## on-campus

**The Debate Club** is having its first meeting. Come to the Philosophy Library (CLE B 325), **November 1**, 2:30 p.m.

**Human need not profit**: our Global Agenda. **November 4** 7:30 p.m. Michéle Pujol Room. Sponsored by the International Socialists.

**From Fisheries to Forests:** Why we need to defend native rights. **November 11**, 7:30 p.m. Michéle Pujol Room. Sponsored by the International Socialists.

**Queer Women**, we need your work to include in our Lesbian Studies class project. To increase visibility we are having a radio show. We would like submissions of various women's work about their experiences as lesbians, to read over the air. We're looking for poetry, song submissions, short stories or anything you identify with. **Deadline is November 14.** Submissions may be anonymous. Please submit to Women's Studies office, Clearihue B111 or cosmicroz@hotmail.com

**MSA Drop-in Coffee Times.** Mature students meet every **Wednesday and Thursday, 1:00-3:00 p.m.** SUB Upper Lounge, B110b. You are invited to join us. For info.: uvic_msa@hotmail.com or call 472-1842.

**CHAI Victoria –** the Jewish Students' Association – invites you to join us for social activities, and a place to explore cultural, political and spiritual issues from a Jewish perspective. Visit our website http://web.uvic.ca/~jewish, send us an e-mail jewish@uvic.ca or call 370-9488, ext. 2 for more information.

## off-campus

**Rummage Sale.** Join the Fairfield Community Association on **Saturday October 30**, from **9:30a.m.–1:00p.m.** Come and get a last minute Hallowe'en costume, or even an early Christmas present. The sale will be held at the Community Place (1330 Fairfield Rd.). Proceeds to support Margaret Jenkins and Fairfield Out of School Care programs and local Youth program initiatives. If you would like to donate items please drop them off the week of October 26–29 at Fairfield Community Place.

**Hallowe'en Open House**. To keep the spirit going, come down to the Fairfield Community Place (1330 Fairfield Rd.) on **Sunday October 31**, from **5:00–7:00 p.m.** for a spooky open house full of great fun for all ages. Come and check out games, face painting, prizes, pumpkin carving and much more.

**Annual "Coats for Kids."** The 3rd annual Coats for Kids campaign is now running **until November 25.** The Ocean, AM900, and Honda City want to ensure that children and adults 'in need' have a warm winter coat. All coats collected are distributed to family-help organisations in the Capital Region. Gifts of 'new' or clean used coats in good condition are greatfully accepted at Honda City on the corner of Finlayson and Burnside during regular hours. Special thanks to One Hour Martinizing for cleaning coats, as needed, and to Flynn Printing for their print support. For more information, go see: www.ocean985.com

## tutors

**Dramatically improve your essay and examination grades.** Call Professor Michael D. Henderson, Ph.D. (L.S.E.). Thirty years experience grading essays and exams and helping students, particularly mature students, greatly improve their grades. $25/hr. Phone 658-4884.

**Effect Tutoring.** Philosophy, English, Education. $15/hour, first hour free. Call Carlos at 881-8784.

**The Thinkery:** Unique tutoring service for 1st year English/humanities. Essay writing, symbolic analysis, research skills, etc. $20/hr. Proofreading $2.50 per double-spaced page. Discount cards cost $1 worth $20. Free gift every session. Unique study aids $4 - $10. 595-8438.

**English tutor available** for help with E.S.L., essay writing, and proof-reading. Reasonable rates. Call Bente 592-8340.

## for sale

**Basic Portable Stereo**. Sanyo MCD 2393 1 CD, double cassette. $100 Contact Ab Morrison-Hayward @ 812-4173.

**Hitachi VisionBook laptop** for sale by senior. Active 12.1" SVGA TFT screen, 166 MHz, Pentium, 2.1GB, CDRom dr., floppy drive, unused battery, mouse, manual and carrying bag, price (firm) $900, cash only. 477-5204.

**3 steel mountainbike frames**. Smaller sized, 2 have handlebars, and some other components. Not high-end, but very cheap. Great for city use. Contact Tim at the Martlet or at: tjth@uvic.ca or call 477-7116.

**All-leather Timberland hiking boots** for sale. Never worn. Size US 15. $120, call 920-9897.

**One-year-old 21-speed mountain bike** for sale. Great condition, comes with Norco headlight, small Bell helmet, bike rack, fenders (not yet attached). Bought for $500, asking $250 obo. Please call 380-9778.

## employment services

**TRAVEL – teach English:** 5 day/40 hr, Nov. 17 - 21 '99 TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack, toll free 1-888-270-2941.

## announcements

**Women's fat and body image support group.** Weekly meetings at UVic Women's Centre, call 721-8353 or e-mail Stephanie: steph_is_me@yahoo.ca. Focus of the group is fat women, but all body image issues welcome.

**DIOTIMA Philosophy Society.** Critical exploration of all outlooks: left or right; rationalist or non-rationalist. Most Mondays, 7–9:30 p.m. Room 213 932 Balmoral Rd. Scientists, poets, lawyers, counsellors welcome. $3. Call 595-5097.

## help wanted

**Seeking a caricaturist.** Must have a sense of humour. Call 652-4464 (room 48) evenings.

## hey you!

**I saw you and your big fat ass** just wandering around campus... aw gee...

**Guy from Melville:** if you knew me at all, you'd know there was a logical explanation why I laughed on the phone (summer). I'm sorry. Get over it. Lynsey.

**All religious clubs and organisations advertising on the billboards page must adhere to the following statement: "Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."**

## billboard rates

| | |
|---|---|
| students and clubs | $2/issue |
| non-students | $2/line |
| businesses | $5.50/line |
| hey you! | $1/issue |


The Big Easy –
Victoria's newest Night Spot
Great tunes with our DJ. -Dancing til 2:00 am.
Thursdays - R & B Jam Night
Sundays - Karaoke Night
Specials Daily - Full appy Menu
Doors open daily at noon
123 Gorge Road East, Victoria. (250) 383-7545
Events sponsored by ... FAT Tuesdays PUB ◊ GRILL ◆ LATE NIGHT

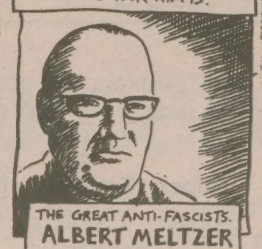
FREE* set of contacts
BUY 1 complete set of eye glasses (Frames & Lenses)
GET a free set of contact lenses
Perfect 1 Hour OPTICAL
at Colwood Corners
472-2222

FREE
For Men And Women.
LOVE
Is Just Around The Corner.
Absolutely Free Call
•Free•
•Voice Mail •Messaging
•One 2 One Connection
ChitChat
TELEPHONE PERSONALS
405.7777
18+. Chit Chat assumes no liability for members meeting through this service.

# NICKO'TEEN'S I HATE...

VISIT NICKOTEEN.WEBJUMP.COM

THERE ARE SERMONS IN STONES, BUT IT DEPENDS ON HOW GOOD YOUR AIM IS.



THE GREAT ANTI-FASCISTS.
ALBERT MELTZER

## SKINHEADS*

A FEW YEARS AGO IN A PREVIOUS INCARN--ATION AS THE VOCALIST FOR A PUNK BAND, NAMED "THE SELL--OUTS," MY FRIEND ED AND I HAD A RUN IN WITH SOME SKINHEADS.

*OF THE NAZI VARIETY

THE BAND WAS PLAYING AT A LOCAL RECREATION CENTER, AND, BECAUSE IT WAS OUR THIRD (AND FINAL) APPEARANCE ON STAGE, ED AND I PERFORMED IN DRESSES.

SPECIOUS THOUGH IT SOUNDS NOW, ED AND I THOUGHT WE COULD ALLEVIATE OUR STAGE-FRIGHT BY DONNING FISHNETS AND SKIRTS, WHICH WE WORE THE ENTIRE DAY BEFORE OUR PERFORMANCE.

BY THE TIME WE GOT ON STAGE WE WERE SO USED TO BEING GLARED AT, WE EXPERIENCED NEXT TO NO STAGE-NERVES, HOWEVER AS WE APPROACHED THE STAGE ONE SURLY LOOKING GUY SAID TO ME.

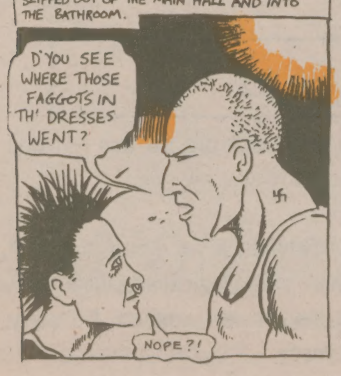
BEING DISTRACTED, I THOUGHT HE WAS BEING HONEST, AND I REPLIED... "OH, THANK YOU."

IT WASN'T TILL I GOT ON STAGE THAT ED WHISPERED TO ME...

THIS WAS SOMEWHAT OF A PROBLEM, SINCE LIKE ALL PUNK BANDS WE HAD AN OBLIGATORY PERNATIVE ANTI-NAZI SONG

ED AND I EXCHANGED GLANCES AS WE NEARED THAT SONG IN THE SET. THEN ED SAID...

AS WE LEFT THE STAGE SOMEONE WHISPERED TO ME "THOSE NAZIS ARE FINAL-SOLUTION SKINHEADS FROM CALGARY, AND THEY'RE LOOKING FOR YOU." ED AND I SLIPPED OUT OF THE MAIN HALL AND INTO THE BATHROOM.




ED AND I SPENT THE REST OF THE GIG LOCKED IN A TOILET STALL TOGETHER WHILE THE NAZIS SEARCHED THE RECREATION CENTER...

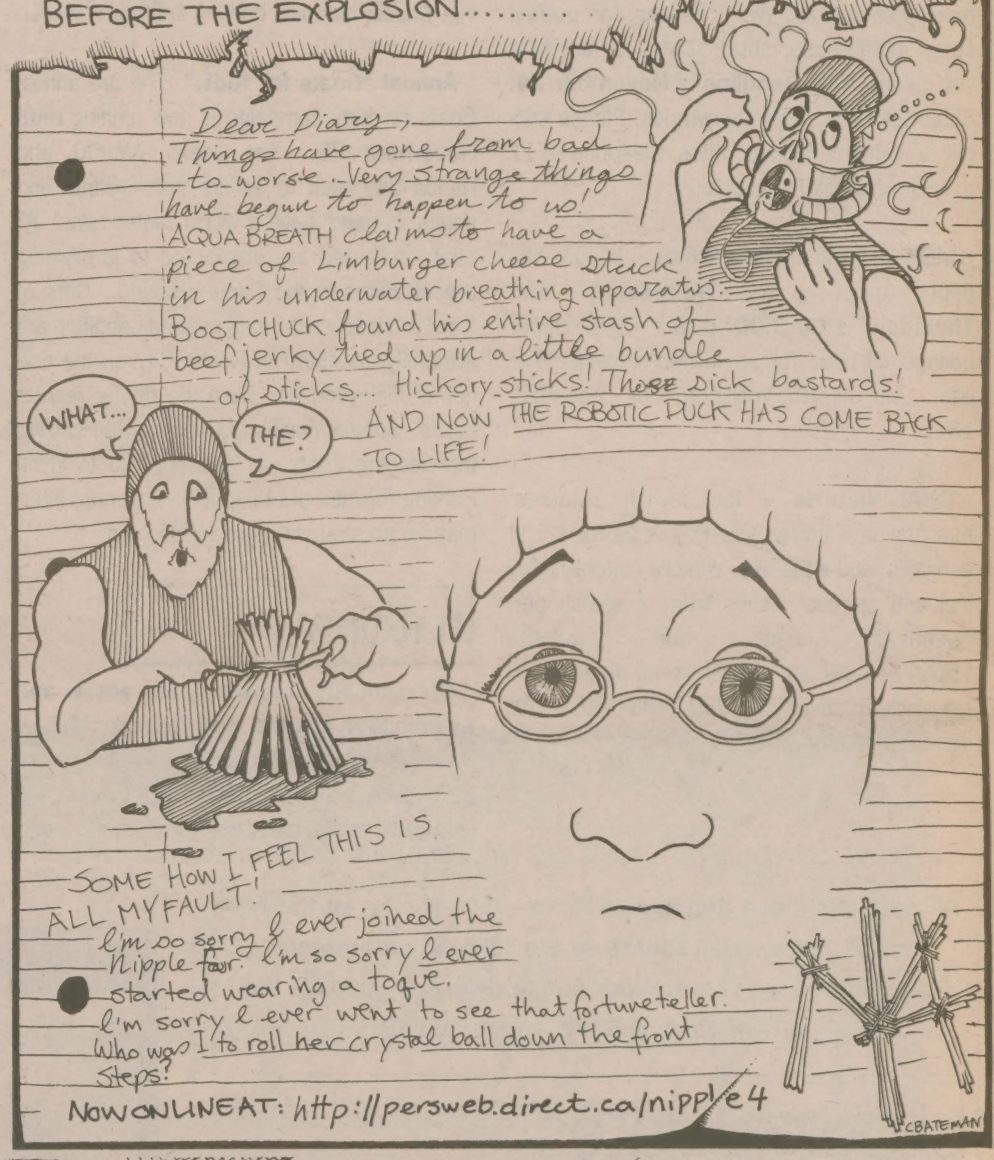
# COMICS FOR YOUR CHURCH • BY • BRIAN FUKUSHIMA

SIMPLEBRIAN@CANCEMAIL.COM

Hey Elmer. I've been thinking about the Broken Cat™ and all... Do you think society is so far down the toilet that EVERYTHING is disposable?
what is this... mustard?
I mean, I've never considered myself an environmentalist or anything. But it just seems that everything is replaceable
> sniff sniff <
eeuuw
How long will it be until PEOPLE join your Cat™?
> Click <
WHOOOSH
It sickens me to think of a day where abortion is a commonplace form of Birth Control and we Genetically Engineer our pets so they don't Crap on the floor.
egad, is that dust?
No more "I don't like this one so send it back!" I think faults and abnormalities are what makes life interesting! Do you know what I'm saying here?
Hmm?
Umm...
fin

# THE NIPPLE FOUR • EPISODE 39

AN EXCERPT FROM PATRICIA PESKI'S DIARY, 13 DAYS BEFORE THE EXPLOSION.....


Dear Diary,
Things have gone from bad to worse. Very strange things have begun to happen to us! AQUA BREATH claims to have a piece of Limburger cheese stuck in his underwater breathing apparatus. BOOTCHUCK found his entire stash of beef jerky tied up in a little bundle of sticks... Hickory sticks! Those sick bastards!
AND NOW THE ROBOTIC DUCK HAS COME BACK TO LIFE!
WHAT...
THE?
SOME HOW I FEEL THIS IS ALL MY FAULT!
I'm so sorry I ever joined the Nipple Four. I'm so sorry I ever started wearing a toque.
I'm sorry I ever went to see that fortuneteller. Who was I to roll her crystal ball down the front steps?
NOW ONLINE AT: http://persweb.direct.ca/nipple4
CBATEMAN

# MOONBERN© BY PRAIN

WORK, WORK, WORK! I WISH I COULD LEAD YOUR CAREFREE HIPPY LIFESTYLE!
CAREFREE?!?
HA! BEING A HIPPY IS HARDER THAN YOU MIGHT THINK!
IT TAKES ME AN HOUR EVERY DAY TO PICK THE BROKEN CRACK VIALS OUT OF MY BAREFEET FROM WALKING AROUND DOWNTOWN WITHOUT SHOES ON.
HIPPIES USED TO EAT ONLY FRUITS, VEGETABLES, AND GRAINS. NOW ALL THAT STUFF IS GENETICALLY ALTERED, SO I HAVE TO LIVE OFF THE GREEN STUFF ON THE SHOWER CURTAIN.
THE SO-CALLED "FREE LOVE" PERK OF BEING A HIPPY ISN'T SO "FREE" WHEN YOU BOYCOTT ALL HYGENIC PRODUCTS THAT TEST ON ANIMALS.
SO KEEP ALL THAT IN MIND NEXT TIME YOU WANT TO MOUTH OFF ABOUT MY "CAREFREE" LIFESTYLE!

# WASTED SPACE BY JOHN KING

"YOU KNOW CHARLIE, SOMETIMES I'D SWEAR WE'RE NOT EVEN THE SAME SPECIES"

HEY WOMEN! HERE ON THE MARTLET COMICS PAGE, WE DON'T DISCRIMINATE BASED ON SEX. WE'RE UP FOR PRINTING ALL QUALITY SUBMISSIONS. SO SUBMIT! JUST DON'T MAKE 'EM SEXIST...


# CINECENTA

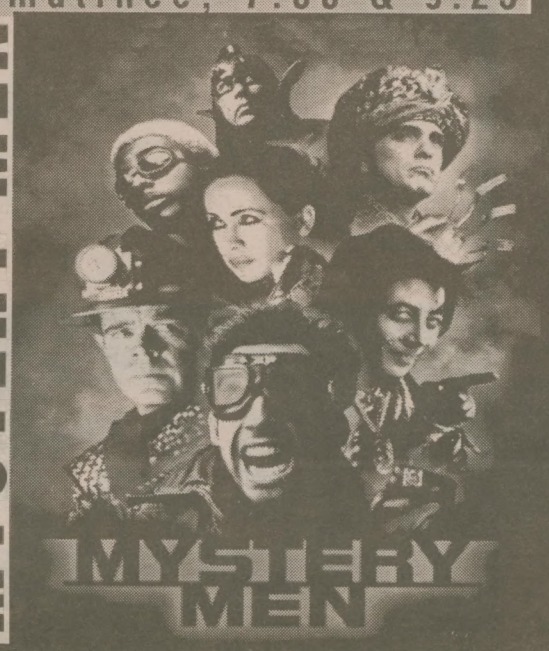
STUDENT UNION BUILDING

UVSS

Friday & Saturday

2:30 matinee, 7:00 & 9:25

MYSTERY MEN




LATENITE

Fri & Sat

Latenite 11:40

ARMY OF DARKNESS

Sunday & Monday

7:00pm 2:30 matinee Sunday only

Tea with Mussolini

9:15pm separate admission

Stir of Echoes